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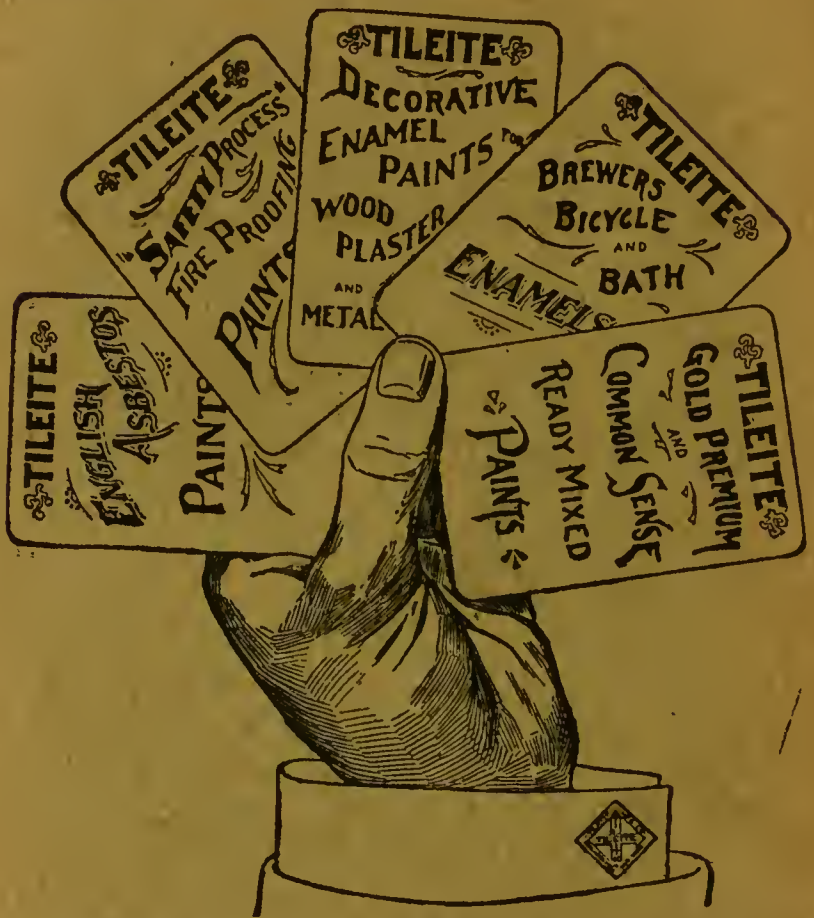

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OF THE

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BY THE

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HELD AT

The Pennsylvania Academy of the Fine Arts
Philadelphia

January 8th to 29th

1898

for the year of 1897

TO THE ADVERTISERS

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Preface

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Our thanks are also due Mr. Albert Kelsey and Mr. Paul A. Davis, 3d, for their valuable assistance in securing the English and French representations.

The French drawings have been arranged in consecutive order and illustrate the student work at the École des Beaux Arts, Paris, from a drawing for admission to the final problem in design for the Grand Prix de Rome.

The T Square Club desires, also, to thank the Directors of the Pennsylvania Academy of the Fine Arts for their active co-operation and the use of their galleries; the members of the jury of selection; and those who have assisted in the labors incident to the exhibition and the preparation of this catalogue.

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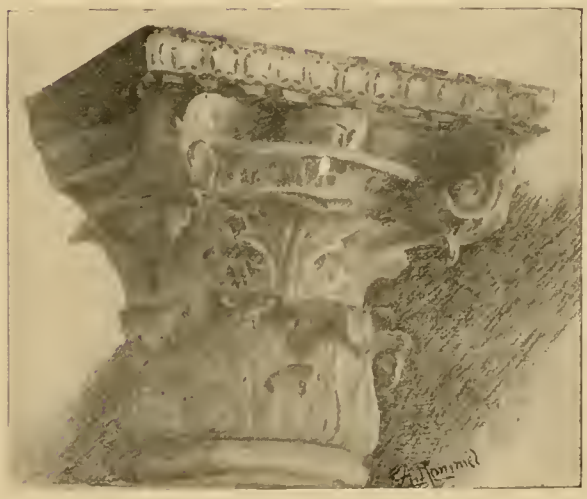

Sketch by F. A. Rommel, University of Pennsylvania

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13 A Well by the Roadside. Detail, by H. F. Wickenhoefer.

BABB, COOK and WILLARD—874 Broadway, New York.

Competitive Drawings for the National Academy of Design, New York City.
14 Elevation on Cathedral Avenue.
15 Elevation on Amsterdam Avenue.
16 Floor Plan.

BALL, HENRY B.—1026 Tremont Building, Boston.

17 Warren Chambers. Water-color Perspective.
18 Competitive Drawings for Pennsylvania State Capitol.
19 Competitive Drawings for Pennsylvania State Capitol.
20 Dormitories and Apartment Building, Boston. Sketches in the Courtyard.
21 Dormitories and Apartment Building, Boston. Elevation.
22 Dormitories and Apartment Building, Boston. Photographs.

BATES and GUILD—13 Exchange Street, Boston.

Photographs of the work of Edmund M. Wheelwright, City Architect, Boston.

23 Boston City Hospital. Pathological Building.
24 The Gibson School and Austin Farm Dormitories.
25 Head House, Marine Park, Boston.
26 Brighton High School.

BEAL, J. WILLIAMS—55 Kilby Street, Boston.

27 Competitive Design for Brockton, Mass., City Hall. Awarded second prize.

BISSEGGER, JOHN J.—328 Chestnut Street, Philadelphia.

28 A Cabin for the Catskills.
29 Sketch for a Country House.
30 Sketch for a Den.

BLACKALL, C. H.—Music Hall Building, Boston.

31 Fenway Garden, Boston.
32 Banquet Hall, Fenway Garden, Boston.
33 Study for Entrance to Skating Rink.

BORIE, J. J.—929 Clinton Street, Philadelphia.

34 A Panel.

BOYD, D. K. and L. V., Associated—Harrison Building, Philadelphia.

35 The Central Baptist Church at Wayne, Pa. Ground Plan.
36 The Central Baptist Church at Wayne, Pa. Perspective.
37 House for Mr. R. M. Hogue, Germantown. Elevations.
38 House for Mr. R. M. Hogue, Germantown. Plans.

BOYD, DAVID KNICKERBACKER—1010-13 Harrison Building, Philadelphia.

39 Competitive Drawing for a Public School Building at Wayne, Pa. Perspective and Plans.
40 Alternate Scheme for a Public School Building at Wayne, Pa. Front Elevation and Plans.
41 T Square Club Competition. An Arrangement of Terraces and Steps. First Mention.
42 A House at Pelham, Germantown.
43 Sketches in England.

BOYD, D. K., and L. V., and SPENCER ROBERTS, Associated—Harrison Building, Philadelphia.

44 Factory Building for the S. S. White Dental Manufacturing Company, Philadelphia. Elevation and Plans.

BOYD, LAWRENCE VISSCHER—1215-20 Harrison Building, Philadelphia.

45 A House at Pelham, Germantown. Elevation.
46 A House at Overbrook Farms. Elevations.
47 A House at Germantown. Elevations.
48 A House at Germantown. Ground Plan.
49 Residence for Mr. H. McMurtrie, Germantown.

BRAGDON, CLAUDE FAYETTE—104 Cutler Building, Rochester, N. Y.

50 Pyrocolor Panel. The Wharf. By Harvey Ellis and Claude Fayette Bragdon.
51 Magazine and Pamphlet Covers.

BURRELL, HORACE H.—925 Chestnut Street, Philadelphia.

Second Annual Redesigning Competition of the T Square Club. A Railroad Terminal Station.

52 Train Floor Plan and Elevation.
53 First Floor Plan and Office Floor Plan.

BUSH-BROWN, MARGARET LESLEY—Carnegie Hall, N. Y.

54 A Sketch for Wall Decoration.
55 A Sketch for Wall Decoration.

CABOT, EVERETT and MEAD—62 Devonshire Street, Boston.

56 Church at Meeting House Hill, Dorchester.
57 Detail Sketches from Ducal Palace.

CARRERE and HASTINGS—44 Broadway, New York.

58 Accepted Design for New York Public Library. Plans.
59 Accepted Design for New York Public Library. Fifth Avenue Elevation.
60 House for Giraud Foster, Esq., Lenox, Mass. Plan.
61 House for Giraud Foster, Esq., Lenox, Mass. Front Elevation.

CAREY, GEORGE—184 Delaware Avenue, Buffalo, N. Y.

62 Buffalo General Hospital. Wing.
63 Buffalo General Hospital. Perspective View.

CHICAGO ARCHITECTURAL CLUB.—The Art Institute, Chicago.

64 Proposed Improvement to Lake Front Park, Chicago. Bird's Eye View.

ROBERT CLARK TESTIMONIAL COMPETITION. A BATH HOUSE IN A SMALL TOWN.

Drawings by David J. Myers, Boston. Awarded Gold Medal.

65 Ground Floor Plan.
66 Front Elevation.

Drawings by Oscar M. Hokanson, Philadelphia. Awarded Silver Medal.

66a Ground Floor Plan.
66b Front Elevation.

CHILD, ROBERT COLEMAN—1747 F Street, Washington, D. C.

67 The Wicked Brew. A Decoration in Burnt Wood.

CLEVELAND ARCHITECTURAL CLUB.—New England Building, Cleveland.

Monthly Competition.—Some Old Work about Cleveland.

68 First Mention. W. Dominick Benes.

69 Second Mention. Wilbur M. Hall.

Monthly Competition.—A Village Church.

70 First Mention. Chas. S. Schneider.

71 Second Mention. Geo. W. Andrews.

Monthly Competition.—Picturesque Cleveland

72 First Mention. M. J. Bowman.

73 Second Mention. Willard Hirsh.

Monthly Competition.—Entrance to Lake View Cemetery.

74 First Mention. W. Dominick Benes.

75 Second Mention. Chas. S. Schneider.

CODMAN, PHILIP (Landscape Architect)—5 Beacon Street, Boston.

Scheme for Improvement of League Island Park, Philadelphia.

76 Plan.

77 Perspective View.

COBURN and BARNUM—1303 New England Building, Cleveland, O.

78 Charcoal Sketch for Bas Relief on Medical School, W. R. U.

COLCOTT, THOMAS E.—36 Bloomsbury Square, London, W. C.

79 Building No. 40, Wigmore Street, London.

80 Queen's Tower, Imperial Institute, London.

COLUMBIA UNIVERSITY, New York City.

81 to 101 Twenty Drawings and Sketches Illustrative of the Work of the Second and Third Year Classes in the School of Architecture. (See the various titles.)

COMES, JOHN T.—Care Rutan & Russell, Pittsburg.

102 Pittsburg Architectural Club Competition. A Club Boat House. First Mention.

COPE and STEWARDSON—320 Walnut Street, Philadelphia.

103 Houses on Walnut Street, Philadelphia.

104 New Building, Institute for the Instruction of the Blind, Overbrook, Pa. Main Entrance.

105 New Building, Institute for the Instruction of the Blind, Overbrook, Pa. Section through cloister.

106 New Building, Institute for the Instruction of the Blind, Overbrook, Pa. Ground-floor plan.

107 House for J. S. Morgan, Esq . Princeton, N. J., Perspective view.

CRAM, WENTWORTH and GOODHUE—53 State Street, Boston.

108 St. Paul's Church, Rochester, N. Y. Competitive Design.
109 St. Stephen's Church, Fall River, Mass.
110 The Fore-Court of Leighcombe.

CRUESS, FRANCIS H.—1333 Brown Street, Philadelphia.

111 Sketch of Bank House, Barrowford, England.
112 Sketch of Old Hall, Rough Lee, Lancashire, England.
113 Sketch of Old Barn, near Chorley, Lancashire, England.

d'ASCENZO, NICOLA—1020 Chestnut Street, Philadelphia.

114 Decorative Panel in Smoking Room.
115 San Clemente, Rome. View of Screen.
116 Elevator Hall, City Trust Company's Building, Philadelphia. Executed Design.

DAY & BRO., FRANK MILES—925 Chestnut Street, Philadelphia.

117 Photographs of Horticultural Hall, Philadelphia.
118 A House on Locust Street. Front Elevation.
119 Frame of Five Photographs.
120 The Crozer Building, Philadelphia.

DAY, FRANK MILES—925 Chestnut Street, Philadelphia.

121 Fountain in Garden of Frank Miles Day, Esq., Germantown.
122 Exedra in Garden of Frank Miles Day, Esq., Germantown.

deCAMP, JOSEPH—St. Bodolph's Club, Boston.

123 Competitive Design for Mural Decoration in City Hall, Philadelphia. Awarded First Prize.

DESPRADELLE, D.—Massachusetts Institute of Technology, Boston.

Competition for Grand Prize of Rome. A Monument to Joan of Arc.
124 Elevation.
125 Plan.

DUNHAM, HORACE C.—Boston Architectural Club, Boston.

126 Arch of Titus, Rome.
127 Street in Florence, Italy.
128 A Sketch in Venice.

DZN, J. VERHUEUL—Rotterdam, Holland.

129 A Hotel and Cafe in Rotterdam.

ECOLE DES BEAUX ARTS, PARIS

A Series of Drawings Made by the Students, Arranged Consecutively.

130 Preparatory Work, 12-hour sketch, by Arthur Brown, Jr.
131 Entrance Examination Design, 12-hour study, by Howard T. Greenley.

Problems in Design, Second Class. Order Problem

The Staircase of a House of Parliament, by Harry Brooks Price.
132 Elevation and Sections.
133 Plan and Details.

A Well, by Harry Brooks Price.
133a Elevation and Section.
133b Plan and Detail.

A Restaurant in the Suburbs of Paris, by Paul A. Davis. 3d
134 Plan.
135 Façade.

A Savings Bank in a Small Town, by James Gambell Rogers.
136 Façade.
137 Plan.
138 Section.

Sketch Design, Second Class

139 A Parish Church, by Chester Holmes Aldrich.
140 A Maternity Hospital, by Chester Holmes Aldrich.

Archæology, Second Class

141 A Cross, by Paul A. Davis, 3d.
142 Nymphs of the Siene, Figures by Jean Goujon, from the Fontaine des Innocents, Paris, by John S. Humphreys.
143 The same, by Harry Brooks Price.
144 Figures from Hotel Carnavalet, by Arthur Cleveland Nash.

Problems in Design, First Class

An Ecclesiastical Seminary, by Charles A. Phillips.
145 Plan.
146 Façade.

An Ecclesiastical Seminary, by Donn Barbet.
147 First-story Plan.
148 Second-story Plan.
149 Façade.

A Block House in Alaska, by Charles Blondel (Architecte Diplomé).
150 Façade.

ECOLE DES BEAUX ARTS, PARIS.—*Continued*

SKETCH DESIGN, FIRST CLASS

151 An Open-air Music Stand, by James Gambell Rogers.

ARCHÆOLOGY, FIRST CLASS

152 A Fountain in the Court Yard of a Mosque, by Donn Barbet.

153 A Tomb for an Old Romanesque Church. Plan and Façade, by James Gambell Rogers.

154 Statue of the Wise Virgin, Strasburg Cathedral, XIII Century, by Georges Vinay (Architecte Diplomé).

155 Chapel Screen, by Georges Vinay (Architecte Diplomé).

CONCOURS GODEBOEF.

156 A Stone Bay Window (Mention), by Auguste Raoul Pellechet.

CONCOURS ROUGEVIN.

157 A Portfolio for the sketches of an Architect, by Georges Vinay (Architecte Diplomé).

158 The same (Medal), by Charles Blondel (Architecte Diplomé).

WATER COLOR SKETCHES BY GEORGES VINAY (ARCHITECTE DIPLOMÉ)

159 San Cristobel, Grenada.
160 Bridge of Alcantara, Toledo.
161 Interior, Grenada.
162 A Street in Morocco.
163 St. Michel de l'Aiguille, Le Puy.
164 Sketch in Versailles.

SOME OF A SET OF DIPLOMA DRAWINGS BY JOHN MEAD HOWELLS, FOR A CLUB HOUSE

165 Plan of Foundations and Ground Floor.
166 Front Elevation.
167 Rear Elevation.
168 Side Elevation.
169 Longitudinal and Transverse Sections.
170 Structural Details of Iron Work.

GRAND PRIX DE ROME, 1897

A Votive Church for a Celebrated Place of Pilgrimage, by E. Duquesne.

171 Plan.
172 Façade.

ELLICOTT, JR., WM. M.—8 E. Lexington Street, Baltimore, Md.

173 Sketch of Boudoir in House of Jesse Tyson, Esq., Baltimore Co., Md.
174 Design for an Office Building.

EYRE, JR., WILSON—927 Chestnut Street, Philadelphia.

175 A Proposed City Front.
176 Sketches for Mantels in House of David Pepper, Esq.
177 Dining-room in House of Dr. Joseph Leidy.
178 Mantels in House of Mr. Ernest Albert.
179 Mantels in House of Mr. H. La B. Jayne.
180 Mantels for E. S. Hand, Esq.
181 Bench and Chair for Mask and Wig Club, Philadelphia.
182 Hall Fireplace for C. E. Borie, Jr.
183 Front of Dennison Building, New York City.
184 Interior Sketch for a Library.
185 Sketches for Mantels.

EYRE, JR., WILSON, COPE & STEWARDSON and FRANK MILES, DAY & BRO., Joint Architects.

186 Free Museum of Science and Art, University of Pennsylvania. Perspective.

FERNALD, ALBERT CHAPMAN—1027 Tremont Building, Boston.

187 Old West Church, Boston.

FERRY and CLAS—419 Broadway, Milwaukee.

188 Competitive Design for Library at Erie, Pa. Perspective View.
189 Competitive Design for Library at Erie, Pa. Interior of Reading Room.

FIELD and MEDARY—1414 S. Penn Square, Philadelphia.

190 St. John's Church, Lower Merion. Perspective View.
191 Preliminary Studies for St. John's Church, Lower Merion, Pa.

FLAGG, ERNEST—35 Wall Street, New York.

192 Residence of F. G. Bourse, Esq., at Oakdale, N. Y
193 Residence of F. G. Bourse, Esq., at Oakdale, N. Y.
194 Premiated Competitive Design for New York City Hall. Perspective View.
195 Premiated Competitive Design for New York City Hall. Plan.
196 Premiated Competitive Design for New York City Hall. Elevation.
197 Pen Drawing of Dome, St. Luke's Hospital, N. Y.

GEORGE, ERNEST and YEATES—18 Maddox St., London, Eng.

198 West Dean Park, Sussex. Hall and Staircase.
199 Views in the Village of Buscot, Berks.
200 The Drawing-Room, Poles, Herts.
201 A House with Studio, near Guildford.

GEORGE, ERNEST—18 Maddox St., London, England.

202 Sketch at Amiens.
203 Sketch at Milan.
204 The Herb Market, Tangiers.

GREGG, D. A.—1029 Tremont Building, Boston.

205 Arch of Titus, Rome.
206 Sketch of Mill on River Sarthe, France.

GREY, ELMER—419 Broadway, Milwaukee, Wis.

207 Church at Semur, France.
208 The Town of Semur, France.
209 Cathedral at Troyes, France.
210 Church at Moricuval, France.
211 Roadside Church, France.
212 In Oxford, England.

GULBRANSON, P. G.—31 West Street, Boston.

213 Old Furniture.
214 Sketches for Furniture.
215 Sketches for Furniture.

HALES and BALLINGER—Southeast Corner Twelfth and Chestnut Streets, Philadelphia.

216 Methodist Episcopal Home for the Aged, Philadelphia. Accepted Design. Perspective.

HAYS, WILLIAM CHARLES—320 Walnut Street, Philadelphia.

217 Sketches in Italy.
218 T Square Club Competition. An Arrangement of Terraces and Steps. Second Mention.
219 T Square Club Competition. A Memorial Tomb. First Mention.

HAYS, FRANK A.—421 Chestnut Street, Philadelphia.

220 Pencil Sketch near West End.
221 Sketch of Old House on West Chester Pike.
222 Alteration to a Suburban House.
223 Sketch of House on West Chester Pike, Pa.
224 Design for a Gate for Mrs. Cardeza, Philadelphia.

HEINIGKE and BOWEN—24 E. Thirteenth Street, New York.

225 Cartoon for a Mediæval Window, St. John's P. E. Church, Washington, D. C.

HOWARD and CAULDWELL—10 and 12 East Twenty-third Street, New York.

226 Hotel Rennaisance, Fifth Avenue, New York. Front Elevation.

227 Hotel Rennaisance, Fifth Avenue, New York. Perspective View.

HUBBELL and BENES—1305 New England Building, Cleveland, O.

228 "Cleveland Weather." Sketch by Ora Coltman.

229 Sketch for a Suburban House.

INGRAHAM, GEORGE HUNT—6 Beacon Street, Boston.

230 Sketch for Half Timber House.

JAMIESON, JAMES P.—1403 South Fifteenth Street, Philadelphia.

231 Measured Drawing of Choir Stall from Palazzo Pubblico, Siena.

JONES, MISS BEATRIX (Landscape Architect)—21 E. Eleventh Street, New York.

232 Fore Court, Trenor L. Park's Estate, N. Y.

233 Entrance Gates to Trenor L. Park's Estate, N. Y.

234 Lych Gate at Seal Harbor, Me.

KENNEDY, HAYS and KELSEY—421 Chestnut Street, Philadelphia.

235 Competitive Design for West Philadelphia Title and Trust Company's Building. Perspective.

236 Competitive Design for West Philadelphia Title and Trust Company's Building. Elevation.

237 Proposed Building for Land, Title and Trust Company, Philadelphia. Elevation.

238 Drawings for a Gentleman's Stable, near Philadelphia.

239 Drawing for "The Wheel," Merion Pa.

KELSEY ALBERT—No. 7 Rue Scribe, Paris.

Fourth Holder University of Pennsylvania Traveling Scholarship.

240 A Foreign Sketch.

241 A Foreign Sketch.

KLAUDER, CHARLES Z.—539 Morris Street, Philadelphia.

242 Sketch Design for Terraces and Steps.

KREGELIUS, HERMAN—63 Dunham Avenue, Cleveland, O.

243 A Café. Elevation.

LACEY, ADIN B.—320 Walnut Street, Philadelphia.

244 Sketch of a House.

LEE, CHARLES R.—708 Hale Building, Philadelphia.

245 Proposed Dwelling near Philadelphia.

LITTLE and BROWNE—70 Kilby Street, Boston.

246 Residence of F. E. Smith, Esq., Swampscott, Mass.
247 Hall in House of F. E. Smith, Esq., Swampscott, Mass.
248 House of Lester Leland, Esq., Boston, Mass.
249 Sketch of Bed Room Furniture.

LONG, BIRCH BURDETT—172 Washington Street, Chicago.

250 Judges' Houses, East Grinstead, England.
251 Tomb of Marguerite de Burgone, Bour, France.
252 A Street Fountain, Stamboul.

LUMSDON, E. CHRISTINE—64 Montague Street, New York.

253 Decorative Design—A Girl Reading.

MANN, FREDERICK M.—University of Pennsylvania Dormitories, Thirty-seventh and Spruce Streets, Philadelphia.

254 Church of St. Angelo, Perugia.
255 Doorway to Chapel, The Bargello, Florence.
256 Foreign Sketches.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY, BOSTON

HENRY, RALPH C.—

257 A Governor's Residence. Plan.
258 A Governor's Residence. Section.

PORTER, RUSSELL W.—

259 Society of the Beaux Arts Architects' Competition—A Governor's Residence. Medal Design.
260 Elevation.
261 Ground Floor Plan.

262 The Façade of a Small Theatre.
263 The Façade of a Small Theatre. Detail.

SPAHR, ALBERT H.—

264 Yale University Club. Plan.
265 Yale University Club. Elevation.

MOLITOR, JOHN—320 Walnut Street, Philadelphia.

266 A Suburban Villa.

MOORE, THOMAS GUERNSEY, 1020 Chestnut Street, Philadelphia.

267 A Bulletin Board for the Germantown Academy.

MOUNTFORD, EDWARD, W.-F. R. I. B. A.—17 Buckingham Street, Strand, London.

268 Sheffield Town Hall.
269 Sculptural Frieze representing the "Art" and "Labor" of Sheffield. Modeled by F. W. Pomeroy, Royal Academy, Gold Medallist. Two Frames.
270 Battersea Town Hall.
271 New Technical School and Museum for Liverpool. Principal Entrance.
272 New Technical School and Museum for Liverpool. Entrance Hall.
273 Northampton Institute, Clerkenwell.
274 Sculpture over Principal Entrance of Northampton Institute, Clerkenwell. Modeled by Paul Montford, Royal Academy, Gold Medallist. Two Photographs.
275 "Stonelands," Sussex.
276 "Stonelands," Sussex. Dining-room Fireplace.

NOLAND, WILLIAM C.—Chamber of Commerce Building, Richmond, Va.

277 Ceiling Decoration, Villa Madonna, Rome.
278 Decoration in Library, Siena Cathedral.
279 Sketch of Old House, Chinon, France.

OELSCHLAGER, CHAS. E.—1009 Harrison Building, Philadelphia.

280 Proposed Residence at Washington, D. C.

ONYX, HERBERT P.—1101 N. Forty-first Street, Philadelphia.

281 T Square Club Competition, "Picturesque Philadelphia." A sketch of "Woodford."

PAGE, GEORGE BISPHAM—1117 Harrison Building, Philadelphia.

282 T Square Club Competition, A Bridge over Small River. Second Mention.

PARTRIDGE, W. T.—Columbia University, N. Y.

283 Sketch of Chateau de Beaugency, France.
284 Sketch of Villa Capra, Vicenza.

PEARSON, JOSEPH T., JR.—927 Chestnut Street, Philadelphia.

285 A Sketch in Pastel.

PRICE, BRUCE—150 Fifth Avenue, New York.

286 Design for a Monumental Free Library Building. Front Elevation.

PRICE, WILLIAM L.—731 Walnut Street, Philadelphia.

287 House for E. L. Farr, Esq., Wenonah, New Jersey.
288 Sketch of a Suburban House.

PRICE, WALTER F.—731 Walnut Street, Philadelphia.

289 Sketch of Guild Hall Chapel, Stratford, England.

REED, FREDERICK N.—75 Ocean Street, Boston.

290 Seashore House. Photograph.

ROBERTS, SPENCER—1014 Harrison Building, Philadelphia.

291 A House in Germantown. Philadelphia.

SCHMIDT, LOUIS—4 South Calvert Street, Baltimore.

292 A Burnt-wood Panel. "Fatima."

SCHERMERHORN and REINHOLD—430 Walnut Street, Philadelphia.

293 Sketch of a Country Residence.

SCHNEIDER, CHARLES S.—731 Garfield Building, Cleveland, O.

294 Sketch for a Country House.

SCHWEINFURTH, J. A.—1111 Exchange Building, Boston.

295 Rolands Court.
296 Tomb at Meriden, Conn.
297 West Side Republican Club, New York City.
298 House at Cohasset, Mass.

SEELER, EDGAR V.—328 Chestnut Street, Philadelphia.

299 House for C. Emory McMichael, Esq., at Devon, Pa.

SHAW, R. NORMAN, R. A.—6 Ellerdale Road, Hamstead, London, N. W.

300 New Zealand Chambers, London.
301 View of Wispers, Surrey.
302 Office Building for Alliance Assurance Co., Pall Mall, London.
303 Pierrepont, Surrey.

SHEAN, CHARLES M.—51 West Tenth Street, New York.

304 A Decorative Panel. "Pomona."
305 Design for Stained Glass Window, Paterson City Hall.

SIMMONS, EDMUND L.—Lansdowne, Pa.

306 Design for a Country House.
307 Doorway in Tower, Magdalen College, Oxford.

STEVENS, JOHN CALVIN—Portland, Maine.

Loaned by Walter F. Price, Philadelphia.
308 Sketch at Avranches.
309 Sketch near St. Gobain.

STRATTON, E. B.—Boston Architectural Club, Boston.

310 Note-Book Sketches.
311 Sketch at Semur, France.
312 Sketch.
313 Pencil Sketch, Rouen.
314 Sketch of Wraxall Manor, Wiltshire, England.

TITUS, LLOYD—1224 Walnut Street, Philadelphia.

315 T Square Club Competition. Picturesque Philadelphia. Window in Independence Hall Tower, Philadelphia. Second Mention.
316 T Square Club Competition. A Memorial Tomb. Second Mention.

TRITTIN, EMIL CLARK—410 Walnut Street, Philadelphia.

317 Front Elevation, Dime Saving Fund Building.

UNIVERSITY OF PENNSYLVANIA, PHILADELPHIA

SCHOOL OF ARCHITECTURE

BROOKE, ARTHUR S.—

318 A Memorial Church. Elevation.
319 A Pantheon. Plan.
320 A Pantheon. Elevation.
321 Water Color Sketch. A Coat of Arms.
322 A Byzantine Mosaic.

de GELLEKE, G. J.—

323 A Casino. Plan and Section.
324 A Casino. Elevation.
325 A City Residence. Front Elevation.
326 A Well by the Roadside. Plan.
327 A Well by the Roadside. Elevation and Section.

EDMUNDS, FRANKLIN D.—

328 A Savings Bank. Plan.
329 A Savings Bank. Elevation.
330 Byzantine Mosaic for a Spandril.

JOHNSON, V. L.—

331 A Memorial Tablet.

KROPFF, HENRY M.—

Competition of the Society of the Beaux Arts Architects. A Well by the Roadside. Second Mention.
332 Elevation.
333 Plan and Section.
334 Detail.

335 Sketch Design for a Tomb.
336 Design for a Ceiling.

MILES, JOSEPH S.—

337 An Art Museum. Elevation.
338 Water Color Sketch, Coat of Arms from Heidleberg.
339 A Byzantine Mosaic.

OKIE, R. B.—

340 A Byzantine Mosaic.

PENNINGTON, HELEN M.—

341 A Punch Bowl.

ROMMEL, F. A.—

342 A Hospital. Plan.
343 A Hospital. Elevation.
344 Design for a Ceiling.

SNYDER, R. W.—

345 A Frontispiece. Details from the Farnese Palace, Rome.

WILLAUER, ARTHUR E.—

346 A County Court-House. Plan.
347 A County Court-House. Elevation.
348 A Pantheon. Plan.
349 A Pantheon. Elevation.
350 A Summer Residence. Plan.
351 A Summer Residence. Elevation.

FIRST COMPETITION FOR THE JOHN STEWARDSON MEMORIAL SCHOLARSHIP IN ARCHITECTURE—A CITY CHURCH FOR A PROTESTANT EPISCOPAL CONGREGATION.

DUHRING, HERMAN L., Jr.—Philadelphia. (Awarded Traveling Scholarship.)

352 Ground Plan.
353 Front Elevation.
354 Longitudinal Section.

KLAUDER, CHARLES Z.—Philadelphia. (Awarded Honorable Mention.)

355 Ground Plan.
356 Front Elevation.

HOKANSON, OSCAR M.—Philadelphia. (Awarded Honorable Mention.)

357 Ground Plan.
358 Front Elevation.

BISSELL, E. PEROT—Philadelphia.

359 Front Elevation.

MOLITOR, JOHN—Philadelphia.

360 Front Elevation.

WALKER and KIMBALL—Tenth Floor, Devonshire Building, Boston.

361 Competitive Design for St. Paul, Minn., State Capitol.
362 Competitive Design for New York City Hall.
363 Group of Towers, Omaha Exposition Buildings.

WARREN, H. B.—Hillside, Roxbury, Mass.

364 On the Parapet of the Cathedral, Florence.

WATERHOUSE, ALFRED, R. A.—20 New Cavendish Street, Portland Place, London.

365 Weigh House Chapel, London.
366 Yorkshire College, Leeds, England.

WHEELWRIGHT and HAVEN—1129 Tremont Building, Boston.

367 Suggestion for Treatment of Tremont Street Mall at Park Street Corner in connection with Subway Entrances.
368 Stable at Plymouth, Mass., for Eben D. Jordan, Esq.
369 Perspective of Marlboro High School.
370 Sketch of Main Entrance, Marlboro High School.

WILSON, H.—447 Oxford Street, London, W.

371 Study for Proposed Reredos Holy Trinity Church, Chelsea.

WINSLOW and WETHERILL—3 Hamilton Place, Boston.

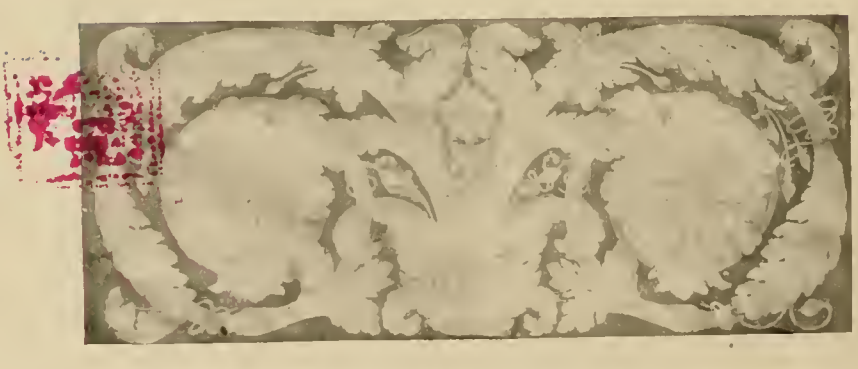
372 Building at Baltimore, Md.

WIRTS, STEPHEN M.—6 Place de l'Odeon, Paris.

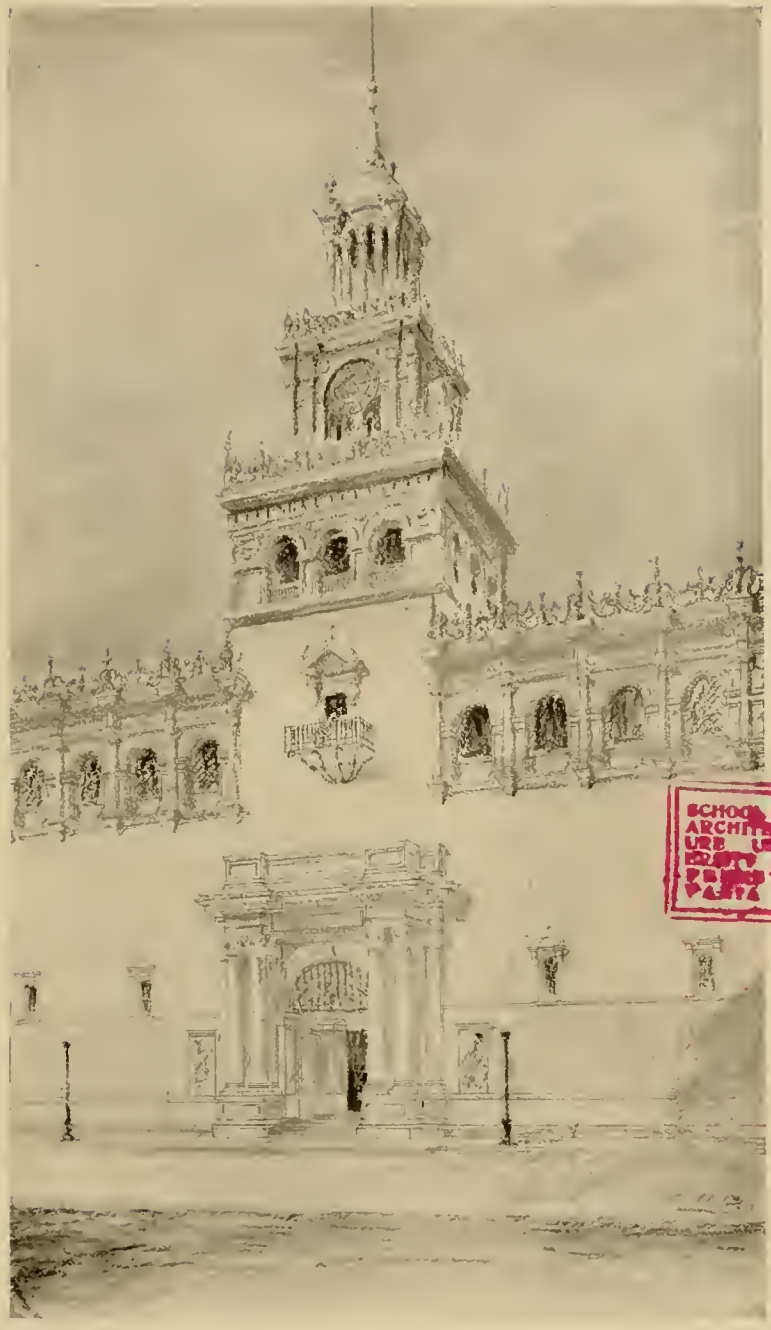
373 Fontaine Notre Dame.

WISE, HERBERT C.—927 Chestnut Street, Philadelphia.

374 Design for a Garden. Bird's-eye View.



A STUDY OF THE ACANTHUS
ARTHUR S. BROOKE, University of Pennsylvania



STUDY FOR ENTRANCE TO A SKATING RINK

By C. H. Blackall, Architect, Boston

SCHOOL OF ARCHITECTURE UNIVERSITY OF PENNSYLVANIA

OFFICE BUILDING FOR ALLIANCE ASSURANCE COMPANY, LONDON

R. Norman Shaw, Architect, London

SCHOOL OF
ARCHITECT
URE UNIV
ERSITY OF
PENNSYL
VANIA

A BOW-WINDOW
CONCOUR GOEDBOEF, ECOLE DES BEAUX ARTS, PARIS
By August Raoul Pellechet, Paris

SCHOOL OF ARCHITECTURE UNIVERSITY OF PENNSYLVANIA

COMPETITIVE DESIGN FOR PROPOSED ST. PAUL'S CHURCH, ROCHESTER, N. Y.

CRAM, WENTWORTH & GOODHUE, Architects, Boston

SCHOOL OF ARCHITECTURE UNIVERSITY OF PENNSYLVANIA

FAÇADE

COMPETITIVE DRAWING FOR THE NATIONAL ACADEMY OF DESIGN, NEW YORK

Babb, Cook & Willard, Architects, New York

SCHOOL OF
ARCHITECT
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PENNSYL
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FAÇADE

PREMIATED COMPETITIVE DESIGN FOR NEW YORK CITY HALL

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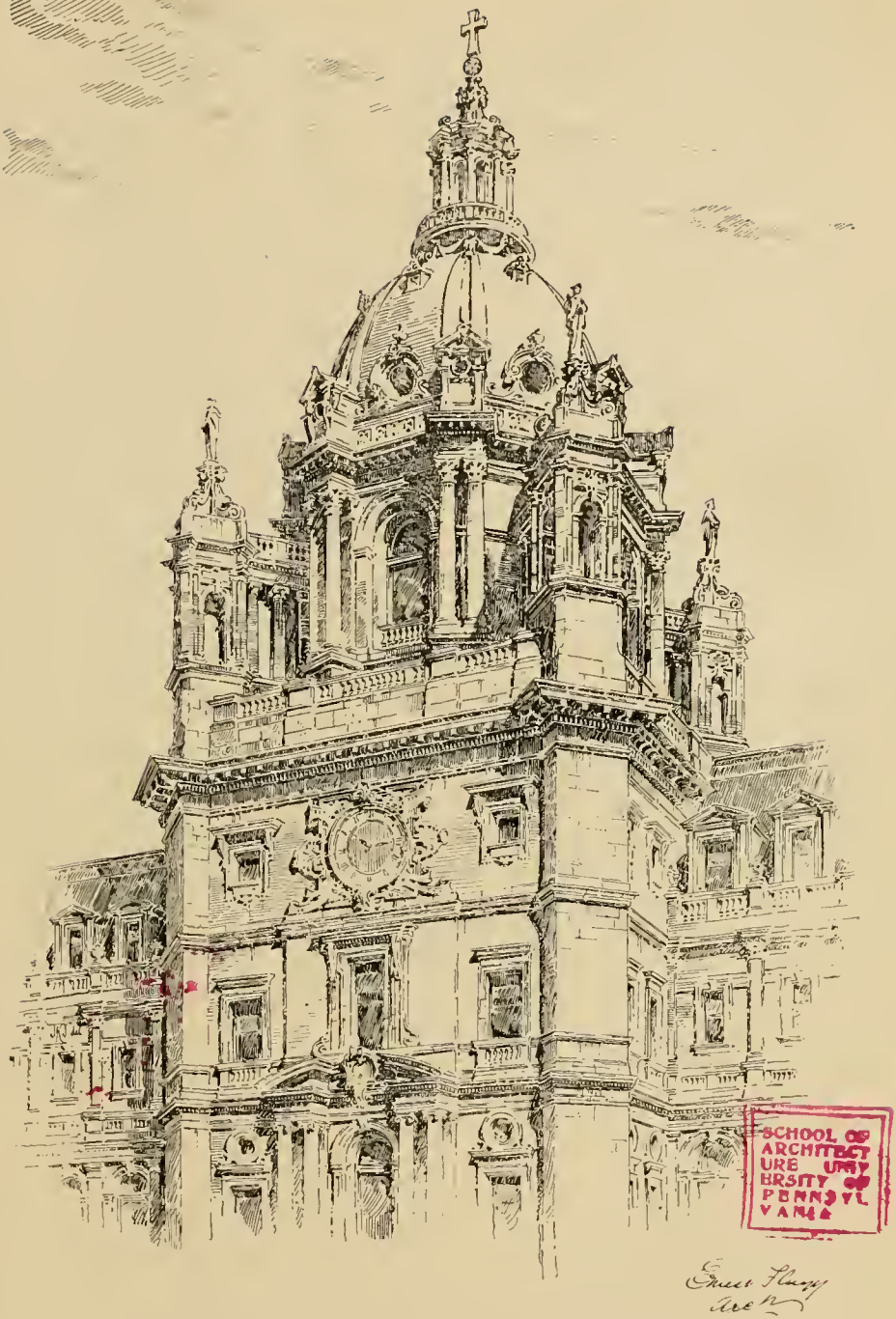

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DOME OF ST. LUKE'S HOSPITAL, NEW YORK

By ERNEST FLAGG, Architect, New York

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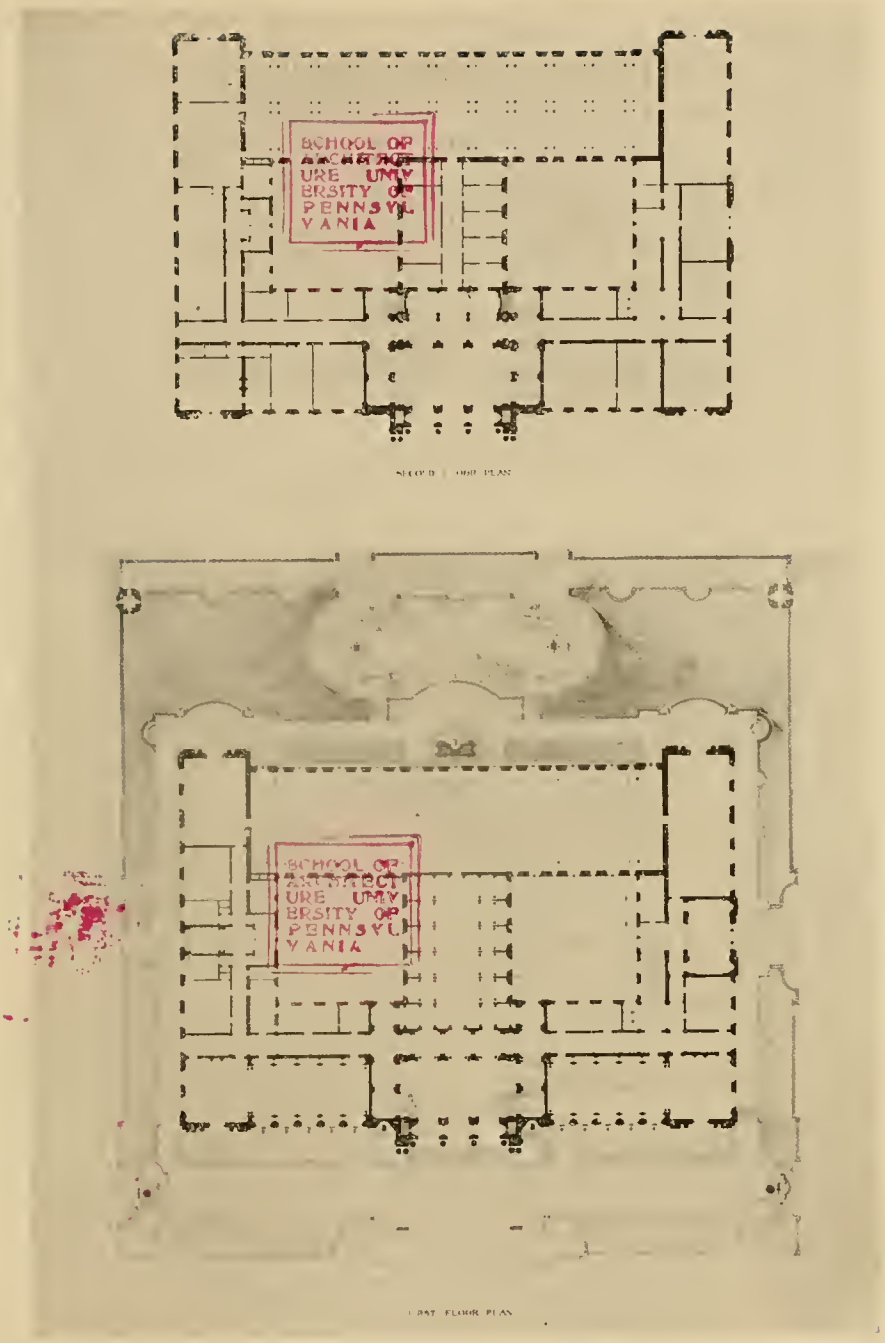

PLANS

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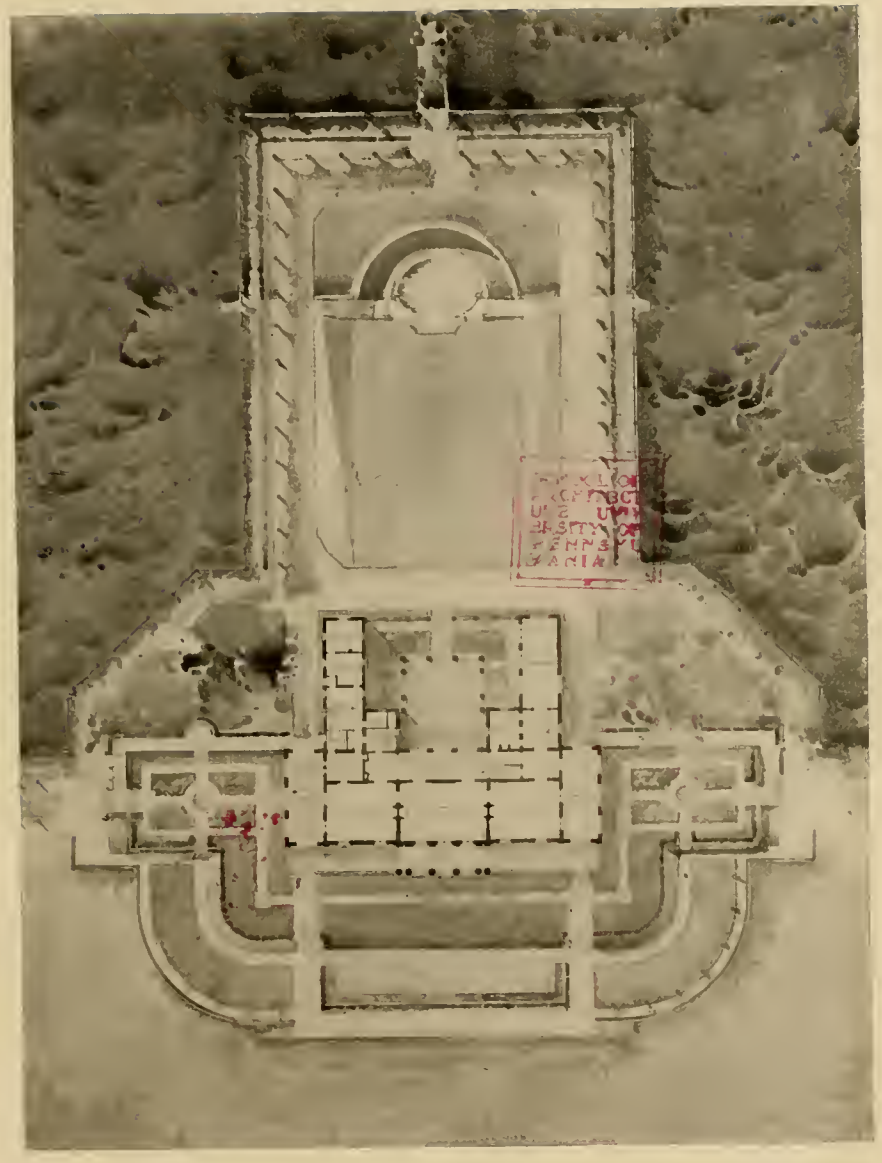
HOUSE FOR GIRAUD FOSTER, ESQ., LENOX, MASS.
CARRERE & HASTINGS, Architects, New York



GROUND PLAN

HOUSE FOR GIRAUD FOSTER, ESQ., LENOX, MASS.

Carrere & Hastings, Architects, New York

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A STAIRCASE FOR A HOUSE OF PARLIAMENT

PROJET DE L'ECOLE DES BEAUX ARTS

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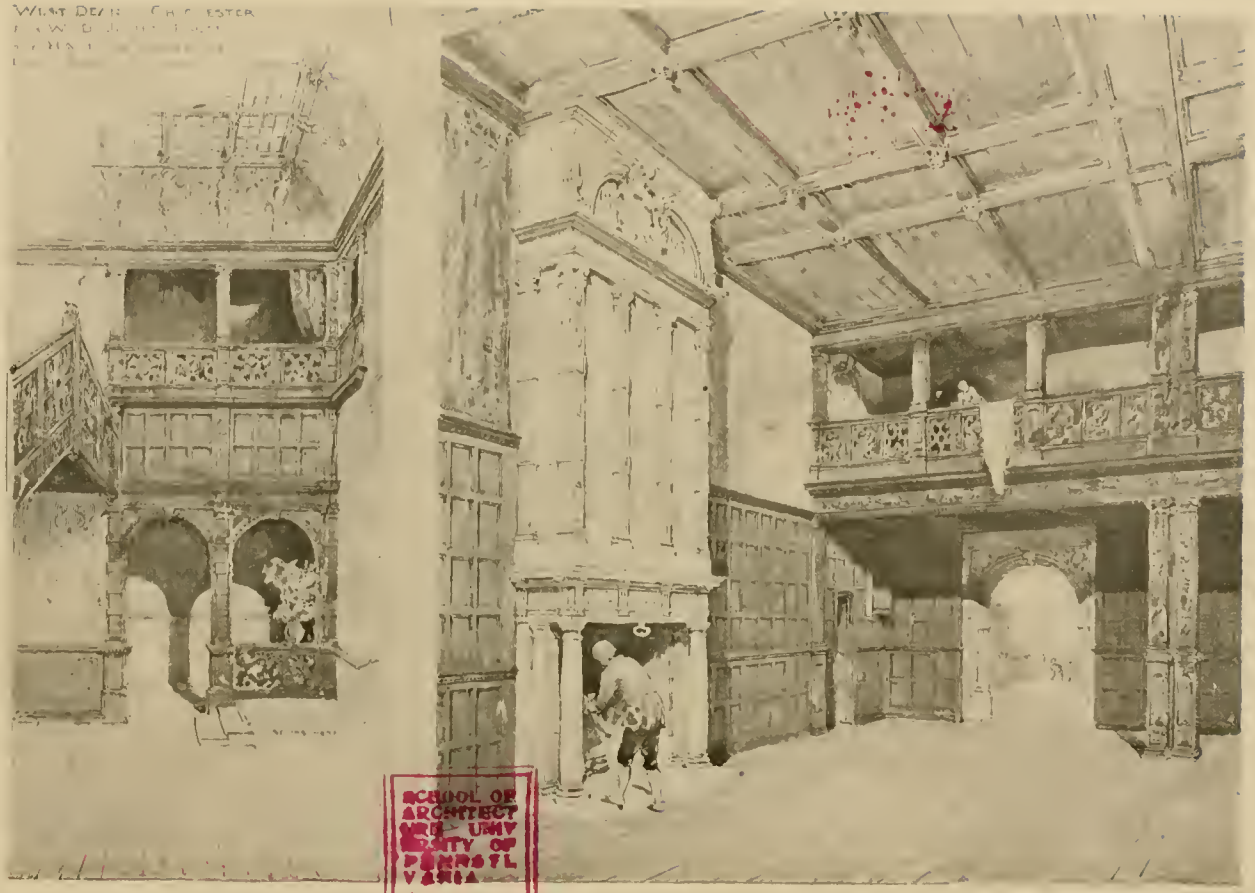
BATTERSEA TOWN HALL

Edward W. Mountford, Architect, London



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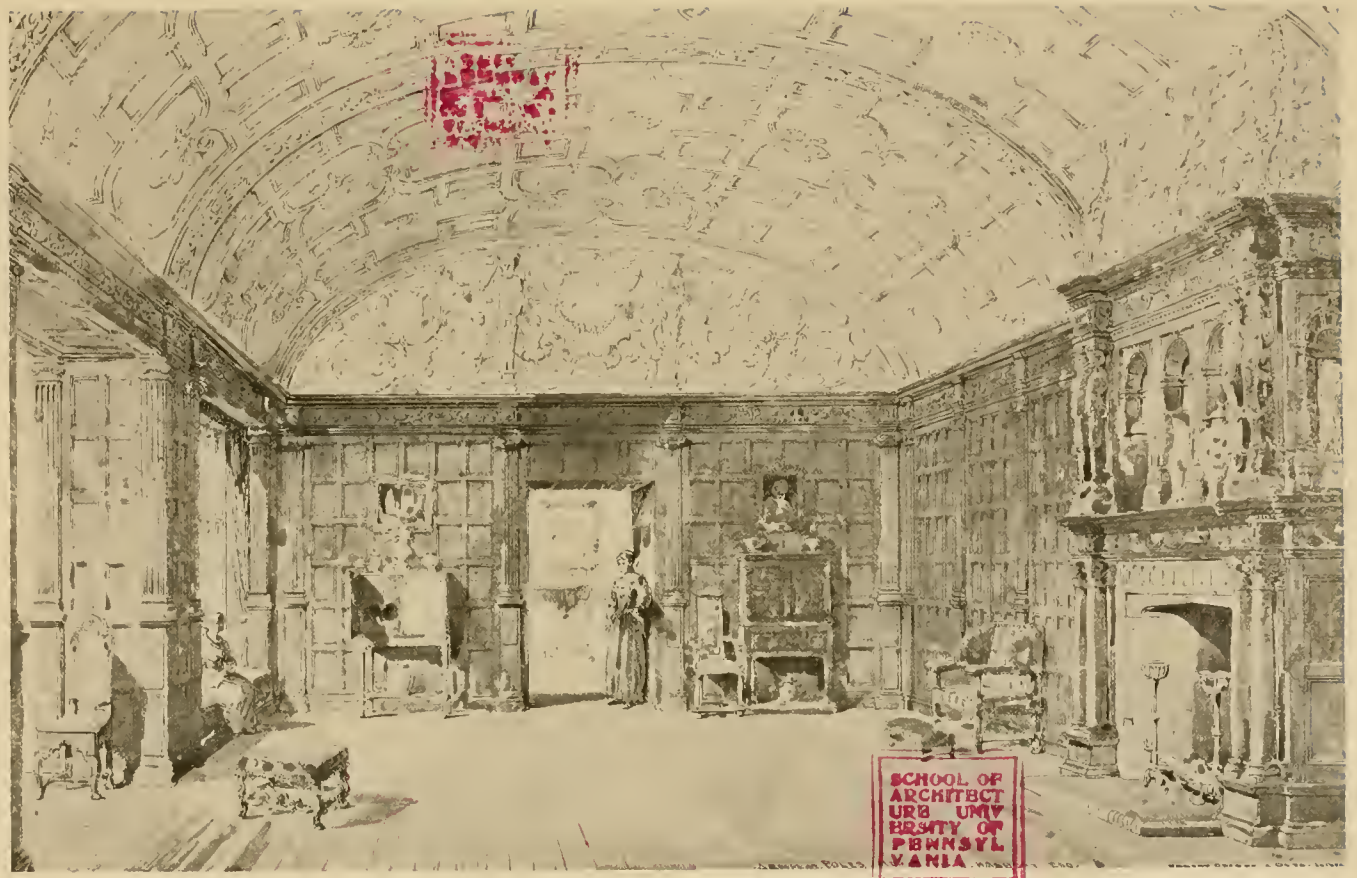
THE HALL AND STAIRCASE, RESIDENCE OF W. D. JAMES, Esq.
WEST DEAN PARK, SUSSEX
ERNEST GEORGE & YEATES, Architects, London



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DRAWING ROOM, POLES, HERTS

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THE QUEEN'S TOWER, IMPERIAL INSTITUTE, LONDON

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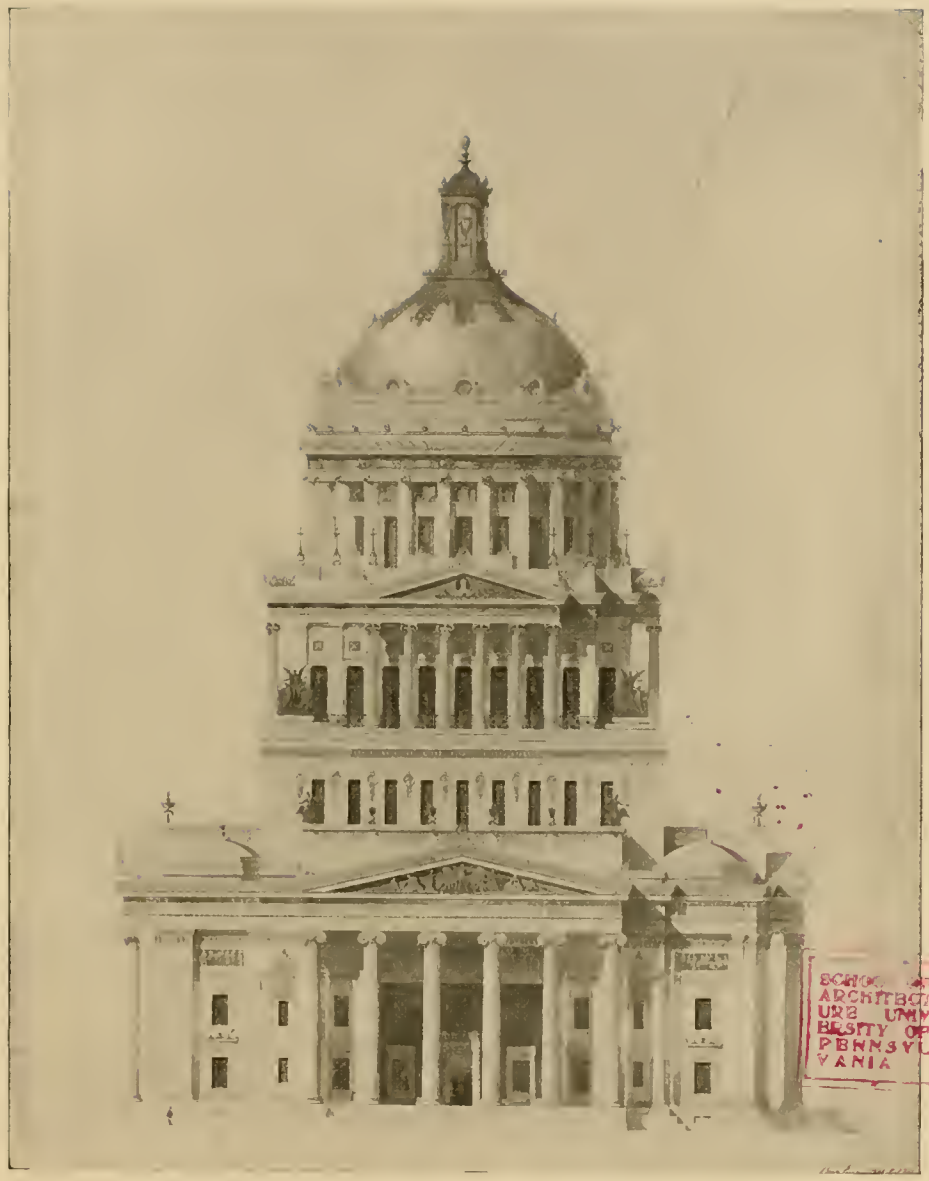
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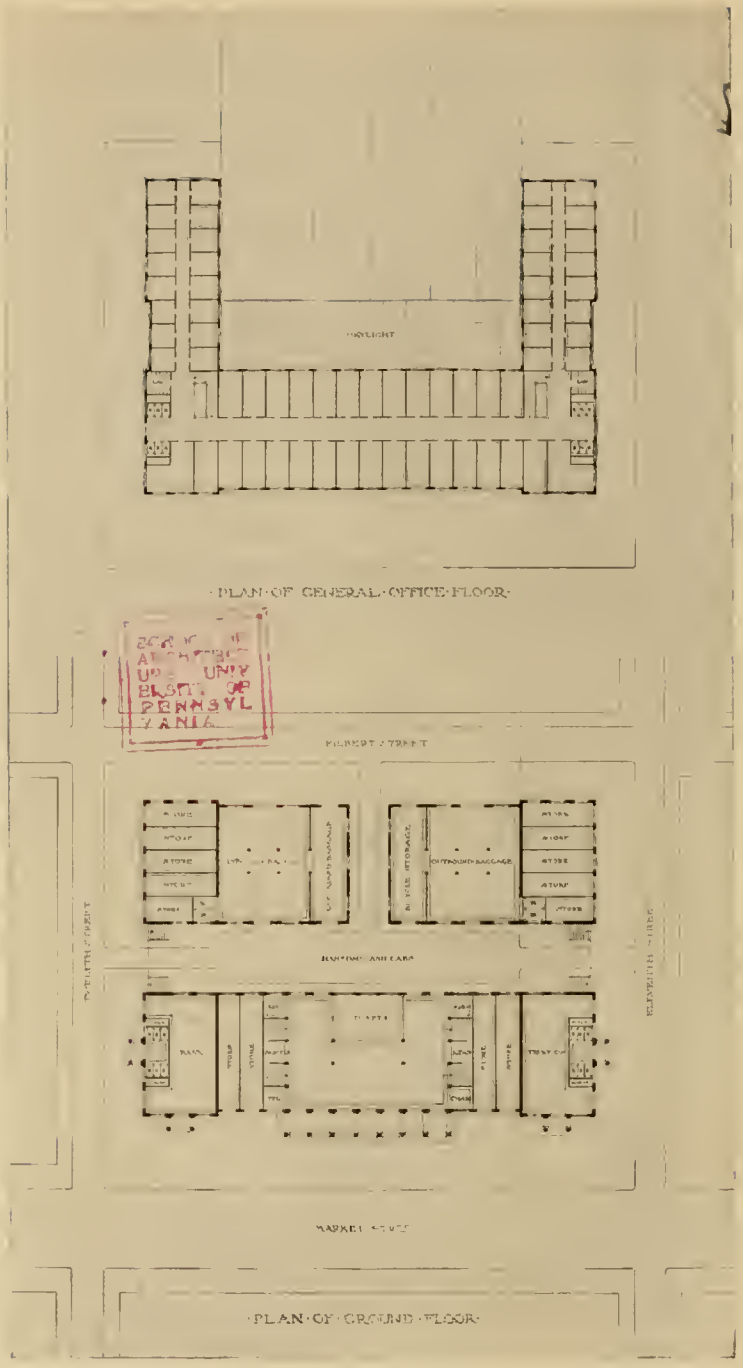
DESIGN FOR A MONUMENTAL FREE LIBRARY BUILDING

Bruce Price, Architect, New York



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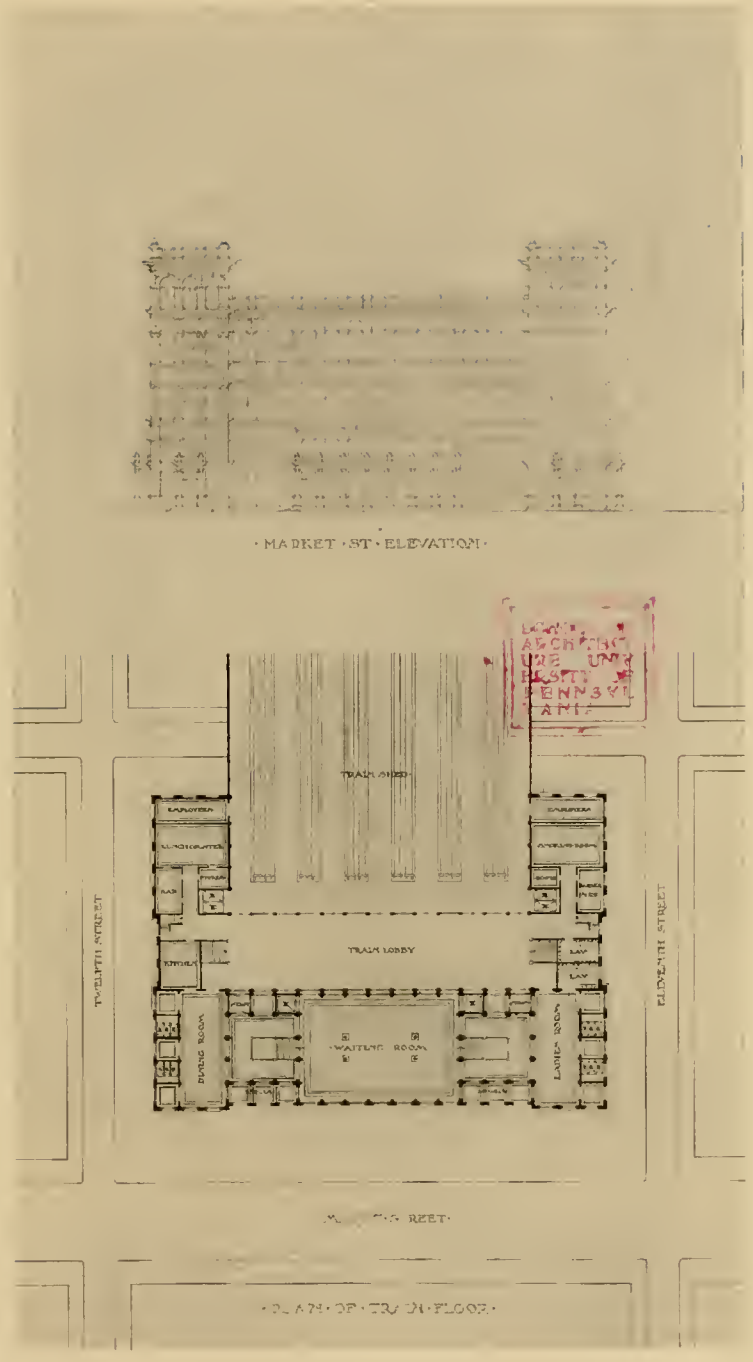
PLANS

SECOND ANNUAL REDESIGNING COMPETITION OF THE T SQUARE CLUB

A RAILROAD TERMINAL STATION

Gold Medal—Horace H. Burrell, Philadelphia

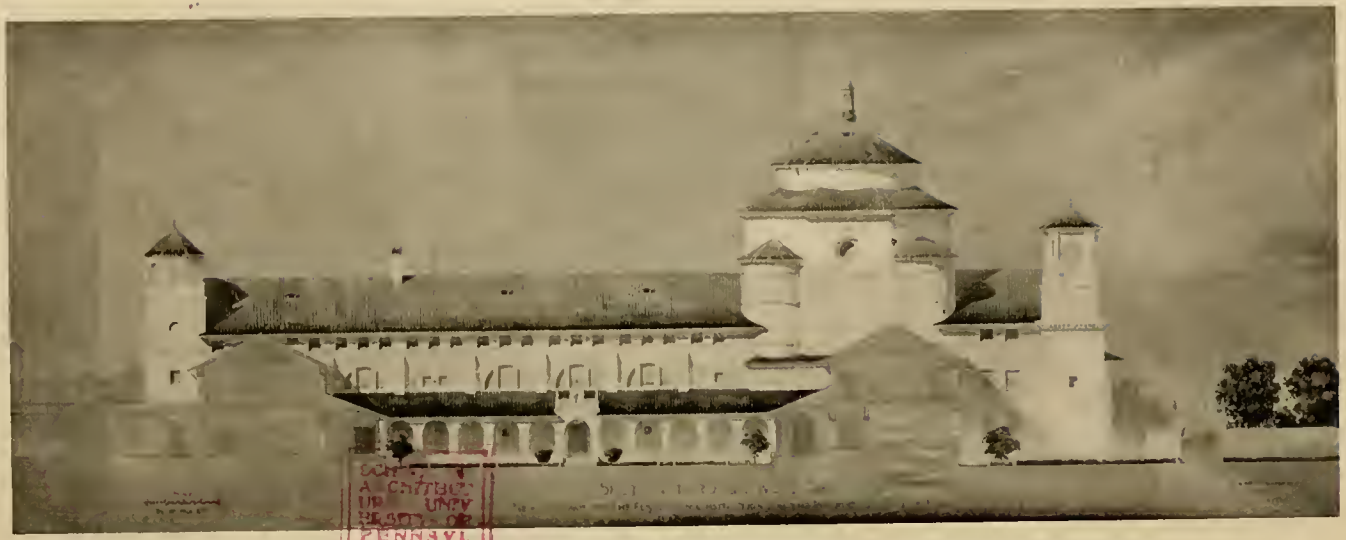


PLAN AND ELEVATION

SECOND ANNUAL REDESIGNING COMPETITION OF THE T SQUARE CLUB

A RAILROAD TERMINAL STATION

Gold Medal—Horace H. Burrell, Philadelphia



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SECTION THROUGH CLOISTER

Cope & Stewardson, Architects, Philadelphia

NEW BUILDING, INSTITUTE FOR THE INSTRUCTION OF THE BLIND, PHILADELPHIA

MAIN ENTRANCE

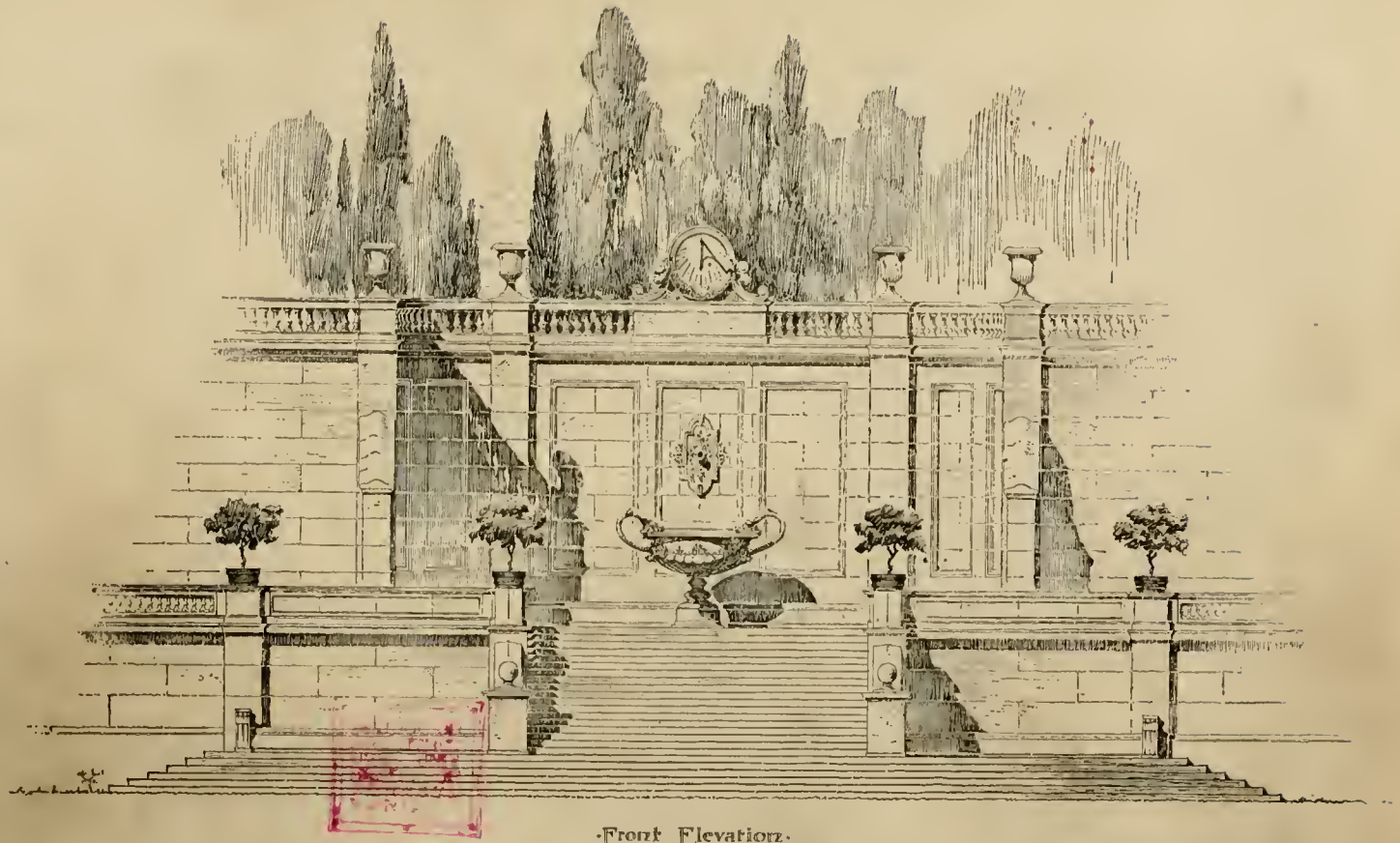
COPE & STEWARDSON, Architects, Philadelphia

GROUP OF TOWERS, OMAHA EXPOSITION BUILDINGS

WALKER & KIMBAL, Architects, Boston

ON THE PARAPET OF THE CATHEDRAL, FLORENCE

By Harold B. Warren, Roxbury, Mass.



·Front Elevation·

T SQUARE CLUB COMPETITION

AN ARRANGEMENT OF TERRACES AND STEPS WITH A WALL FOUNTAIN AND SEATS

First Mention—David Knickerbacker Boyd, Philadelphia

T SQUARE CLUB COMPETITION

AN ARRANGEMENT OF TERRACES AND STEPS WITH A WALL FOUNTAIN AND SEATS

Second Mention—William Charles Hays, Philadelphia

FAÇADE

A VOTIVE CHURCH FOR A CELEBRATED PLACE OF PILGRIMAGE

Grand Prix de Rome, 1897

By E. Duquesne, École des Beaux Arts, Paris

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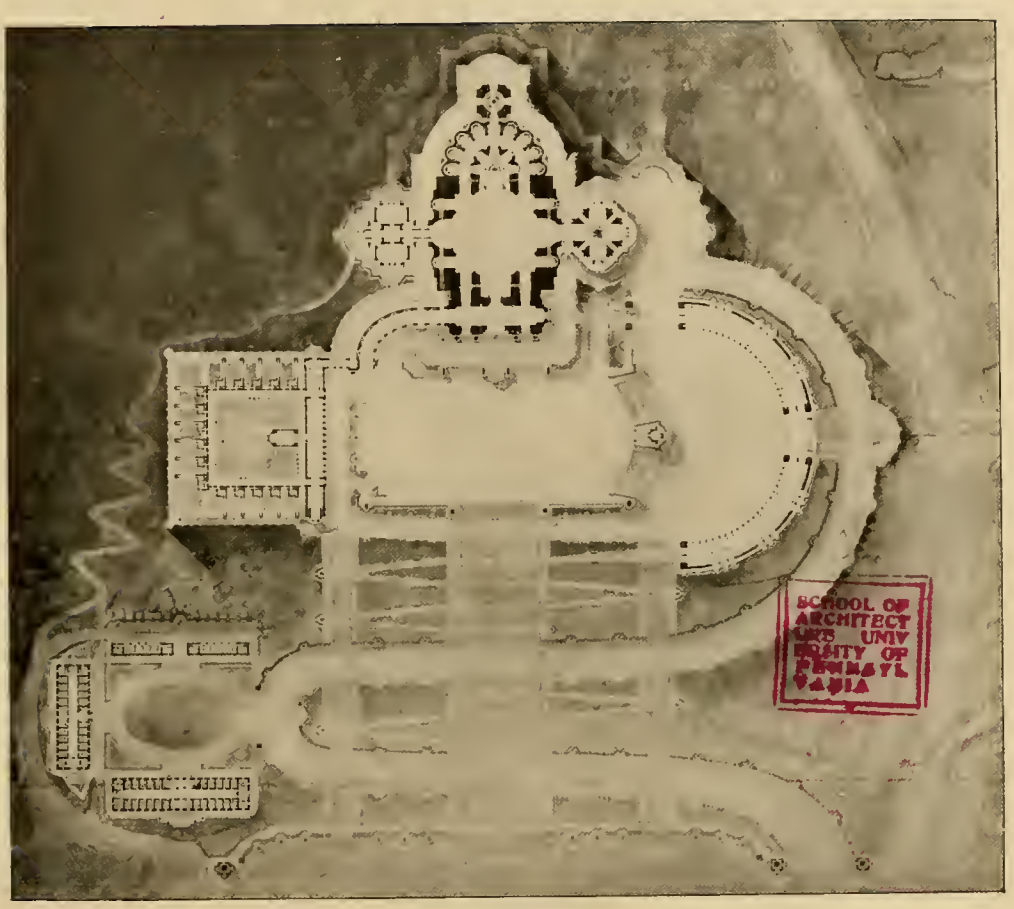
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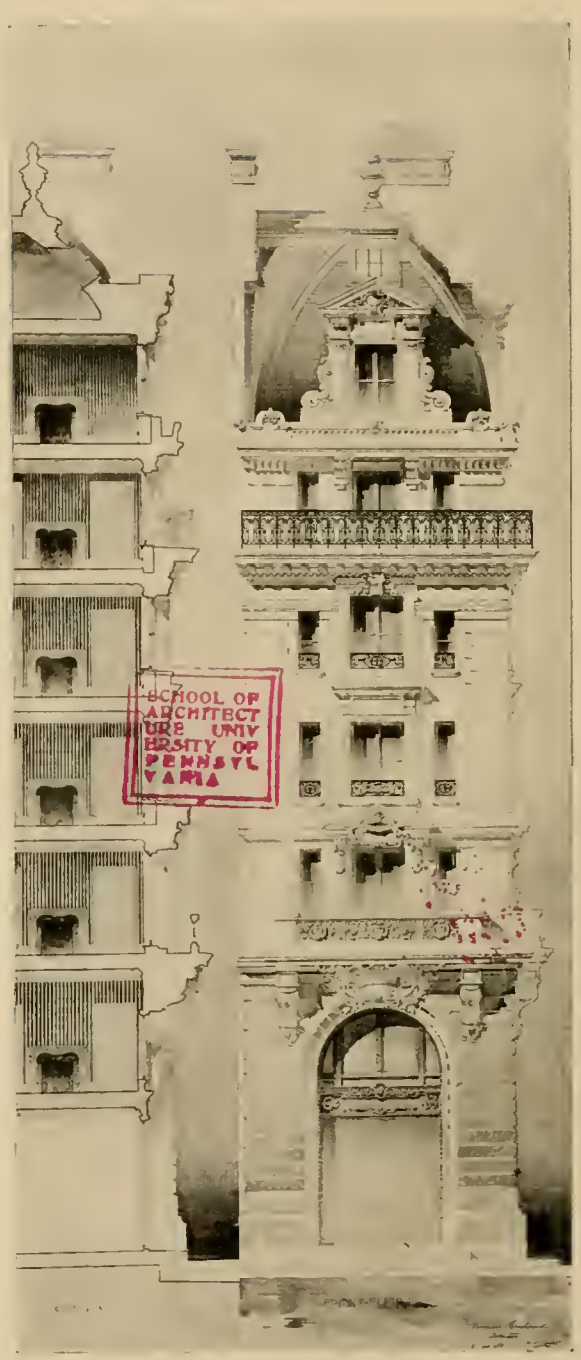
PLAN

A VOTIVE CHURCH FOR A CELEBRATED PLACE OF PILGRIMAGE

Grand Prix de Rome, 1897

By E. Duquesne, Ecole des Beaux Arts, Paris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THE CROZER BUILDING, PHILADELPHIA

FRANK MILES DAY & BROTHER, Architects, Philadelphia

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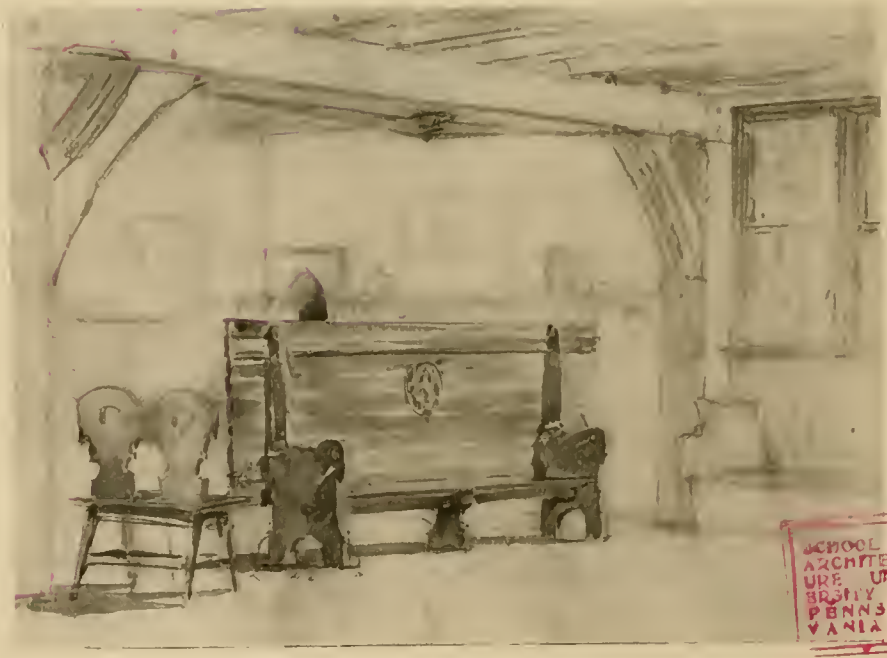
INTERIOR OF A LIBRARY



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BENCH AND CHAIRS FOR MASK AND WIG CLUB, PHILADELPHIA

Sketch Designs by Wilson Eyre, Jr., Architect, Philadelphia

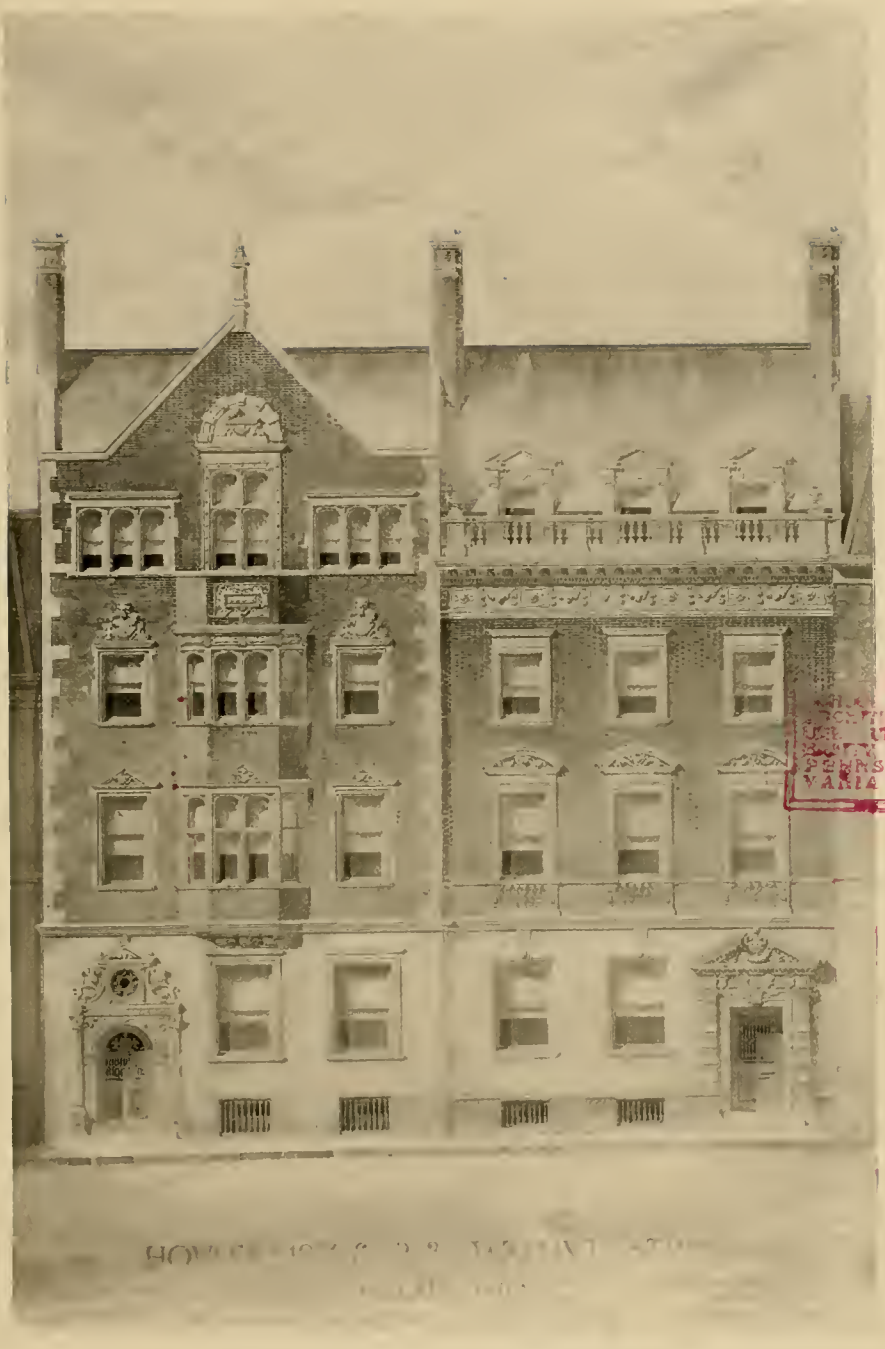
INTERIOR OF A LIBRARY

INTERIOR OF A DINING ROOM

Sketch Designs by Wilson Eyre, Jr., Architect, Philadelphia

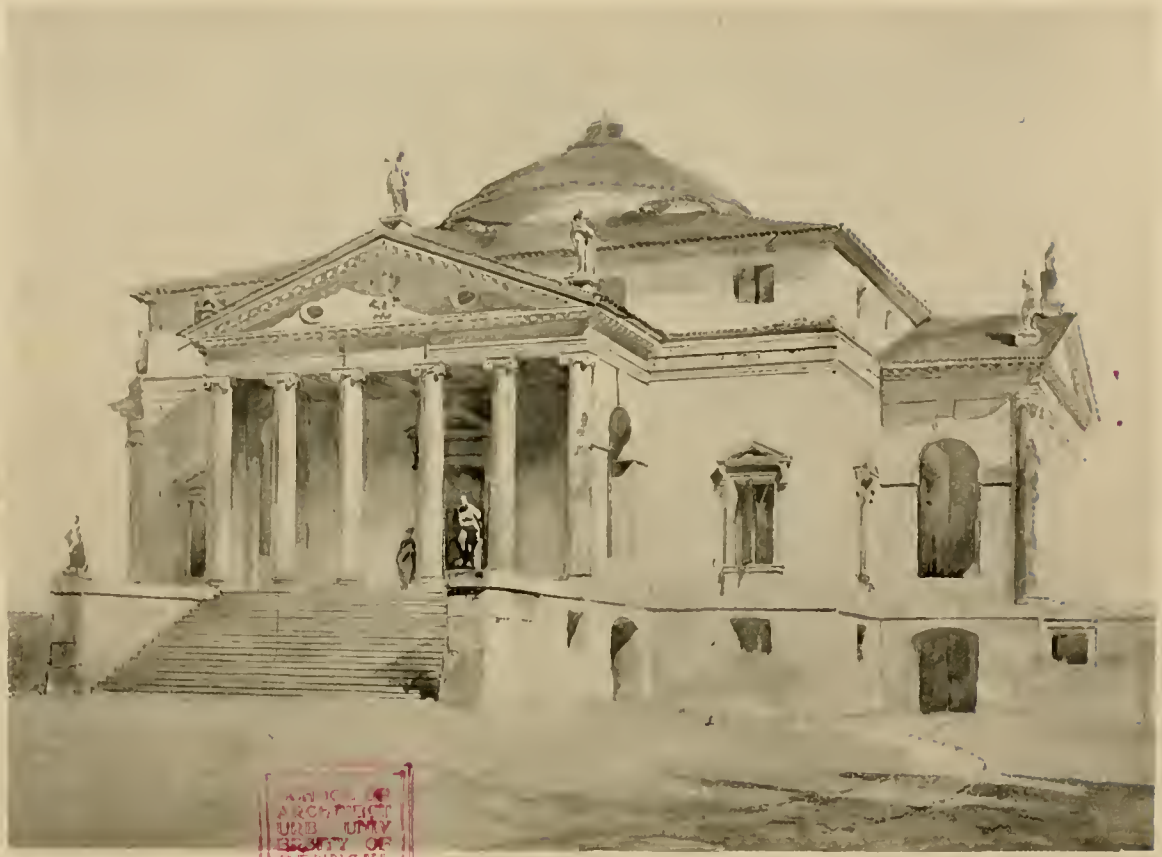
SKETCH OF AN OLD STAIRWAY
By Wilson Eyre, Jr., Philadelphia

A SKETCH OF HADDON HALL
By E. B. Stratton, Boston



HOUSES ON WALNUT STREET, PHILADELPHIA

Cope and Stewardson, Architects, Philadelphia



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VILLA CAPRA, VICENZA

Sketch by W. T. Partridge, New York

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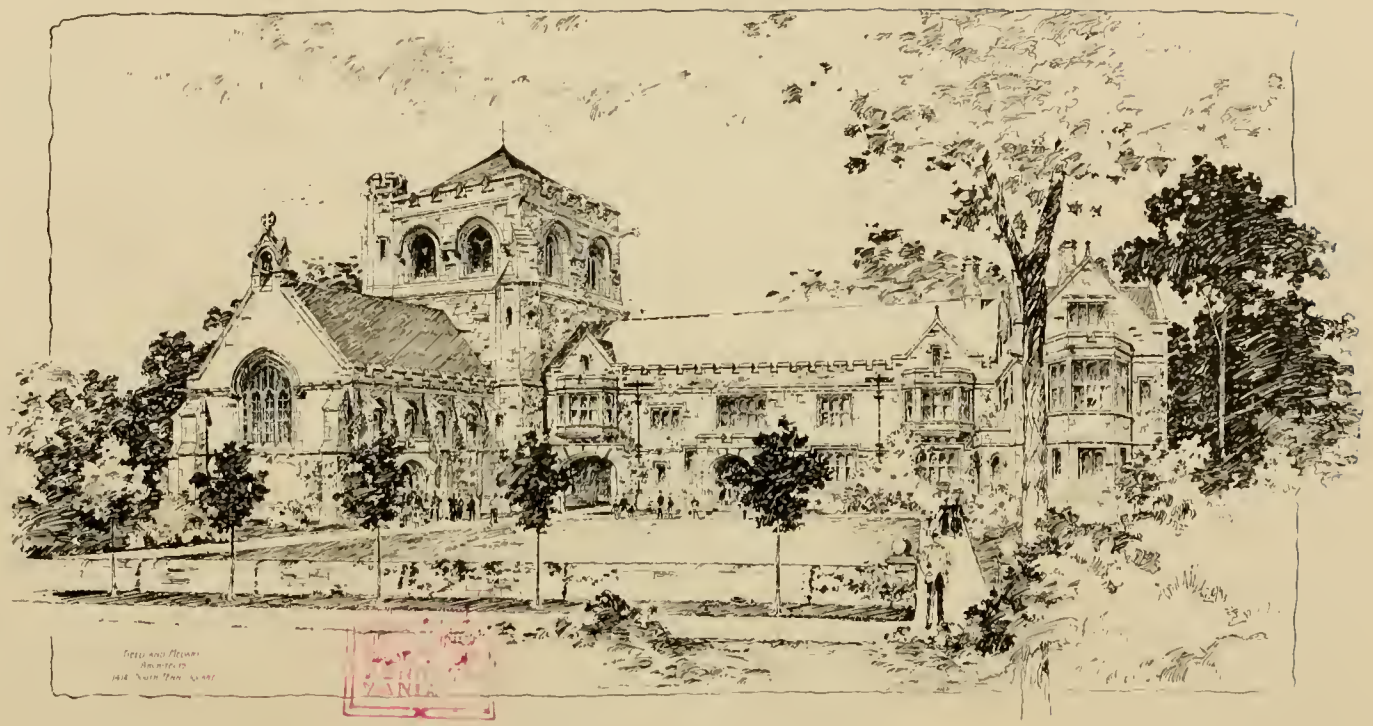
IN · DELAWARE · PENNA
DAVID · KNICKERBACKER · BOYD · ARCHITECT
PHILA · PA
FIRST · FLOOR
PLAN
SECOND · FLOOR
PLAN

A DESIGN FOR A PUBLIC SCHOOL BUILDING
DAVID KNICKERBACKER BOYD, Architect, Philadelphia

ALTERATIONS TO HOUSE NEAR GLENSIDE, PA., FOR M. M. SWABB, Esq.

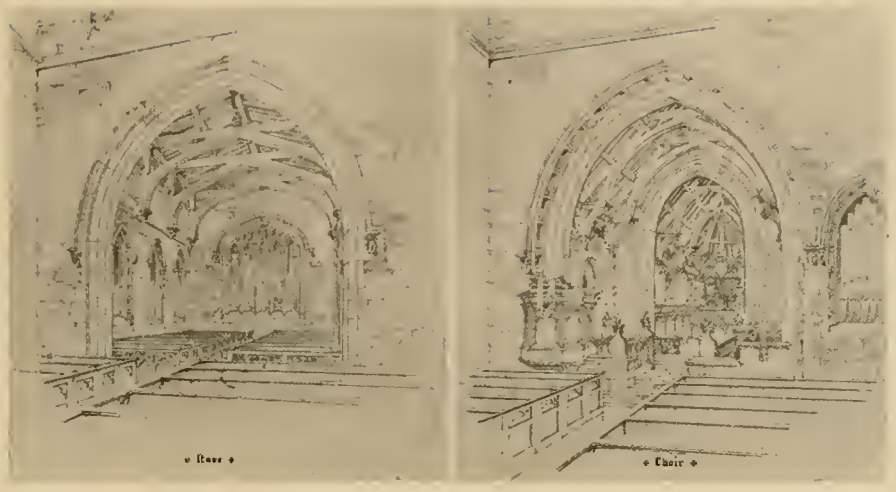
Frank A. Hays, Architect, Philadelphia

HOUSE AT DEVON, PA., FOR C. EMORY McMICHAEL, Esq.
By Edgar V. Seeler, Architect, Philadelphia

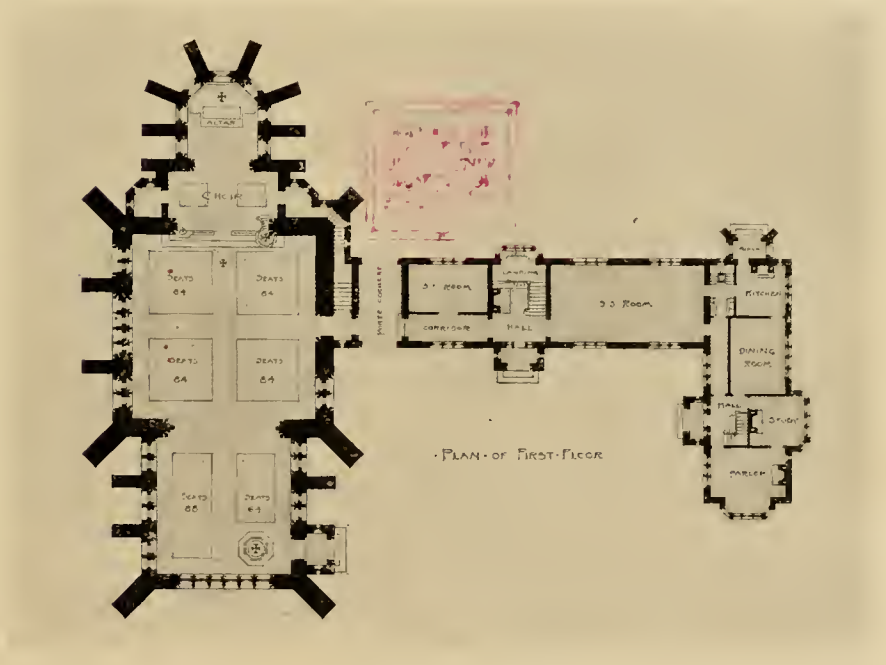


ST. JOHN'S CHURCH, LOWER MERION, PA.

FIELD & MEDARY, Architects, Philadelphia



VIEWS OF INTERIOR



PLAN OF FIRST FLOOR

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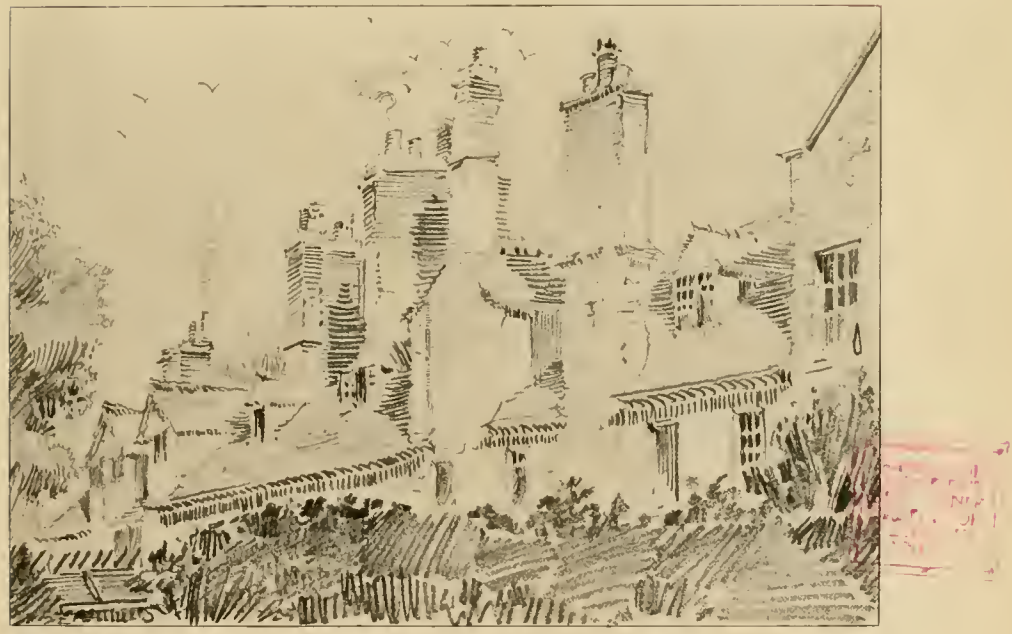

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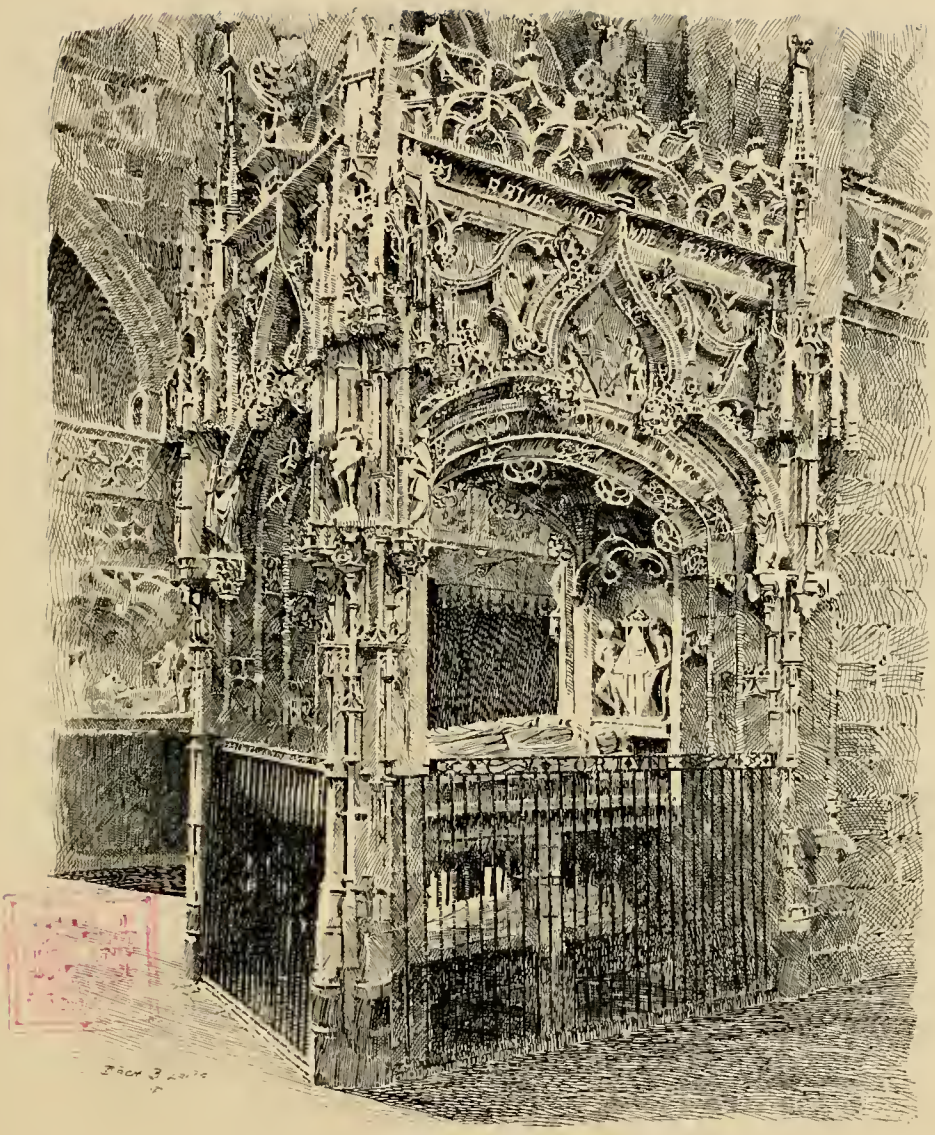

TOMB OF MARGUERITE DE BURGONE, BOUR, FRANCE
Sketch by BIRCH BURDETTE LONG, Chicago

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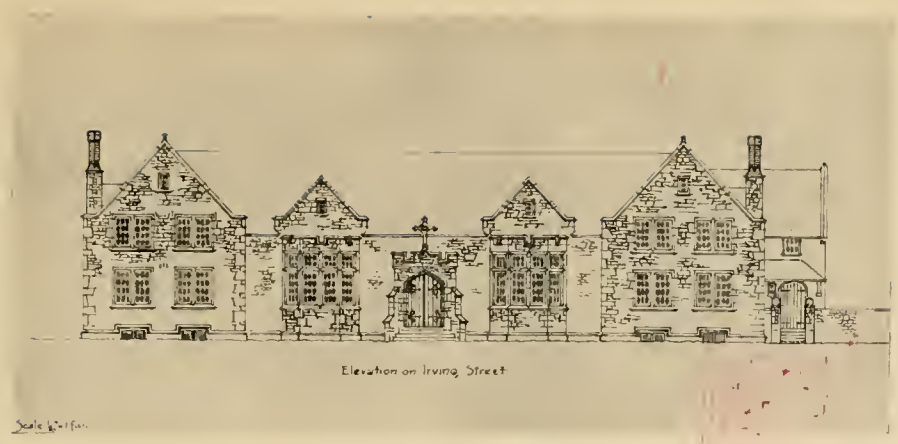
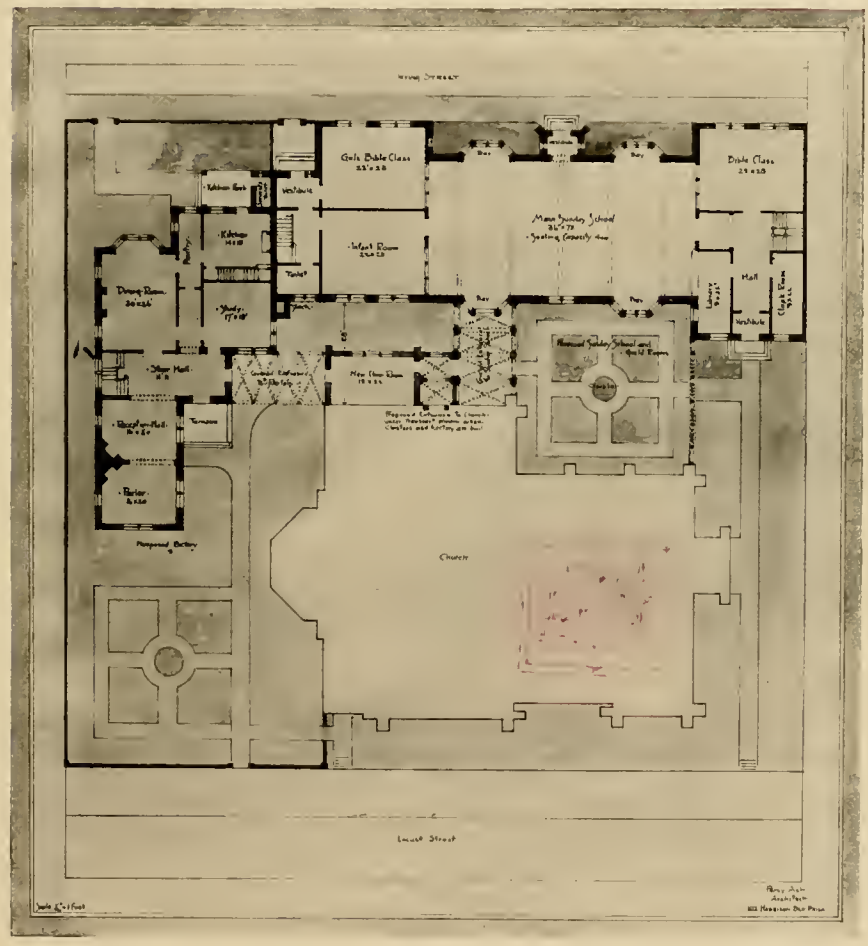


ELEVATION ON STREET



FIRST FLOOR PLAN

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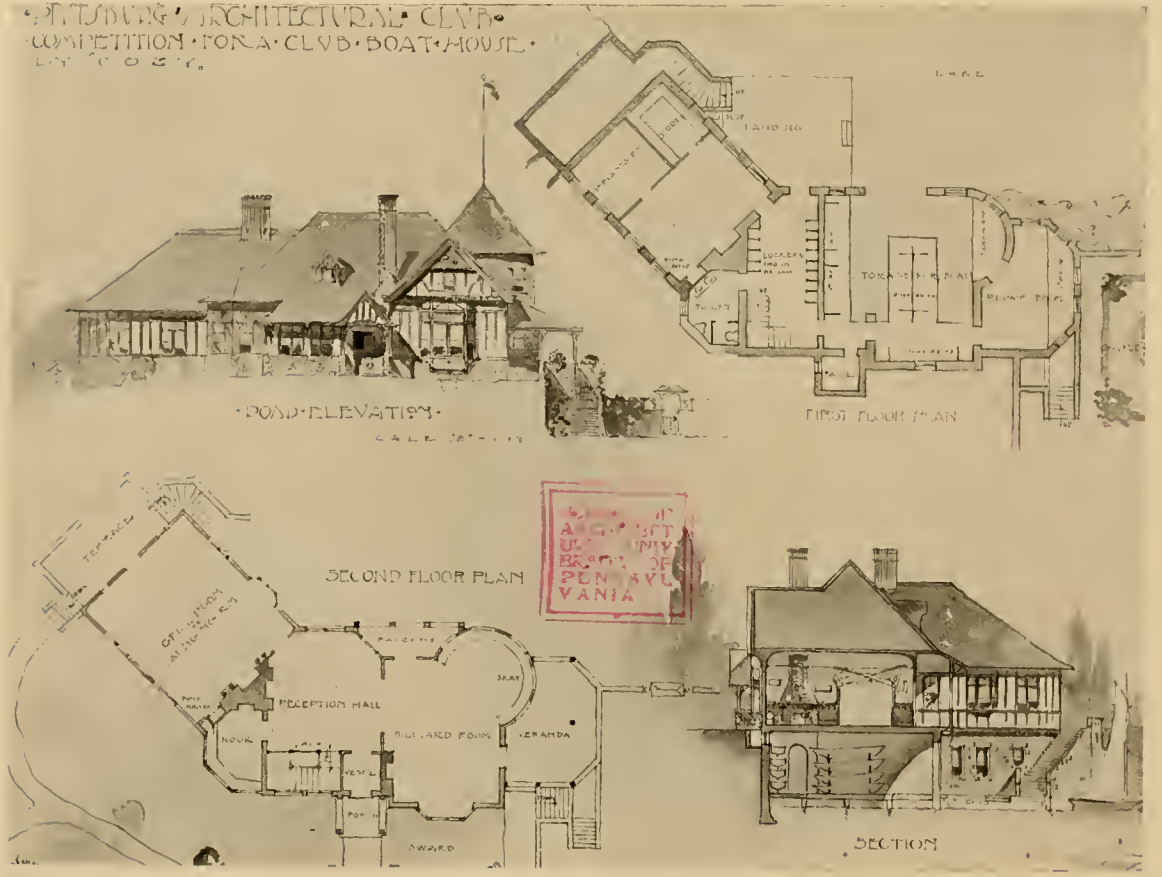

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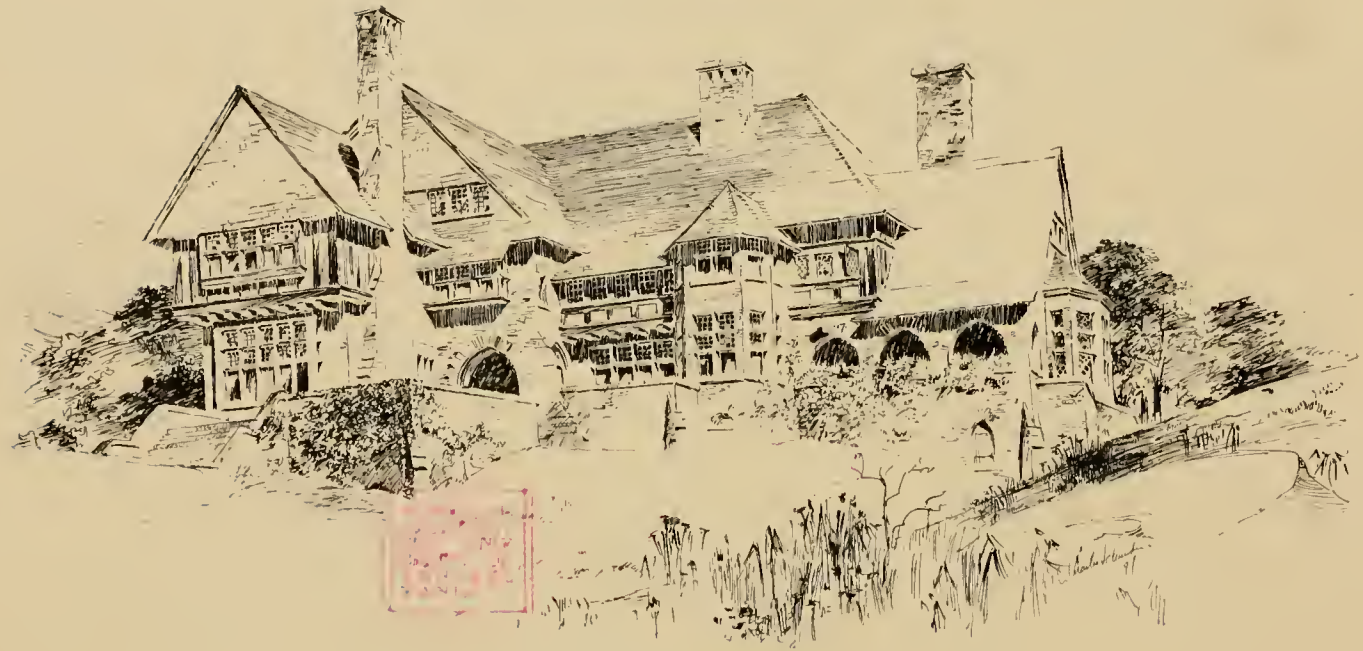

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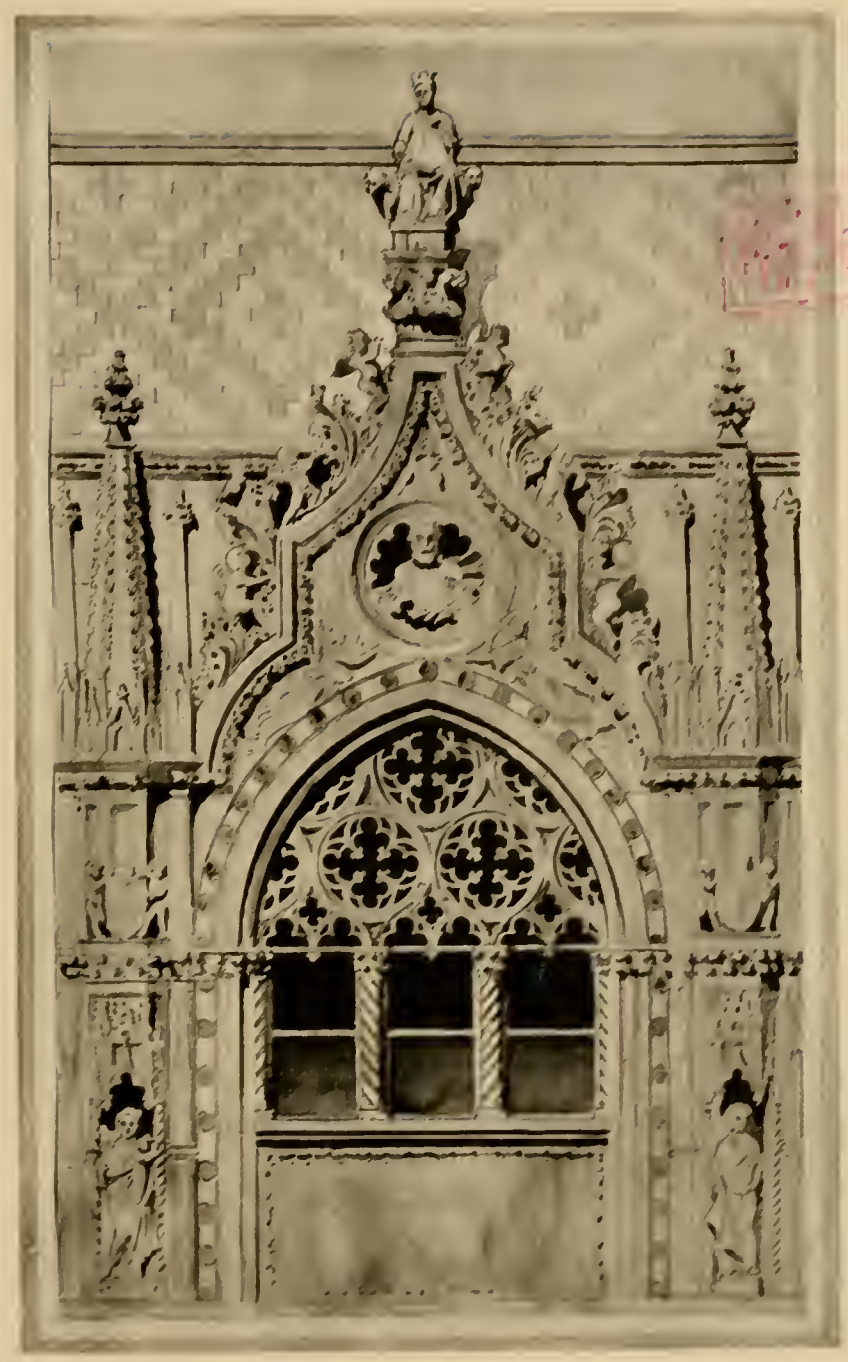

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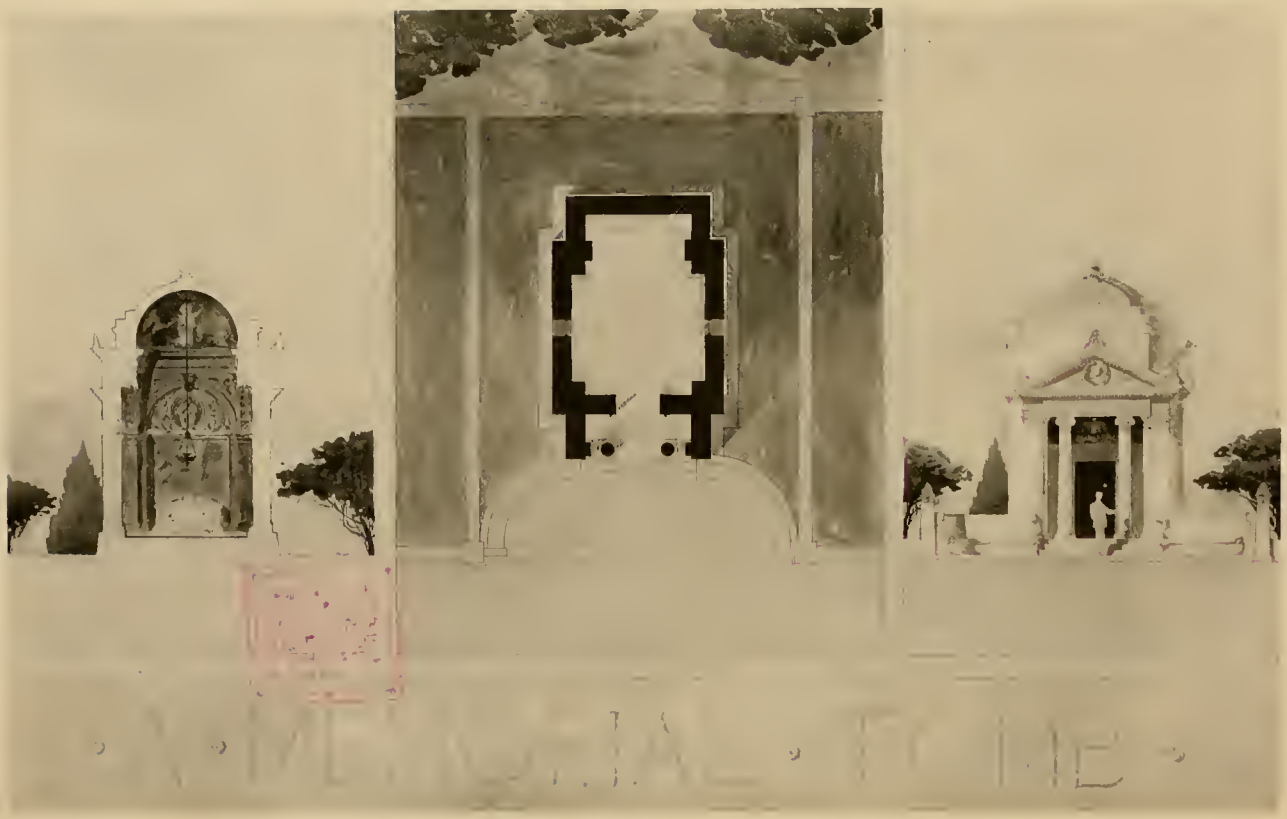

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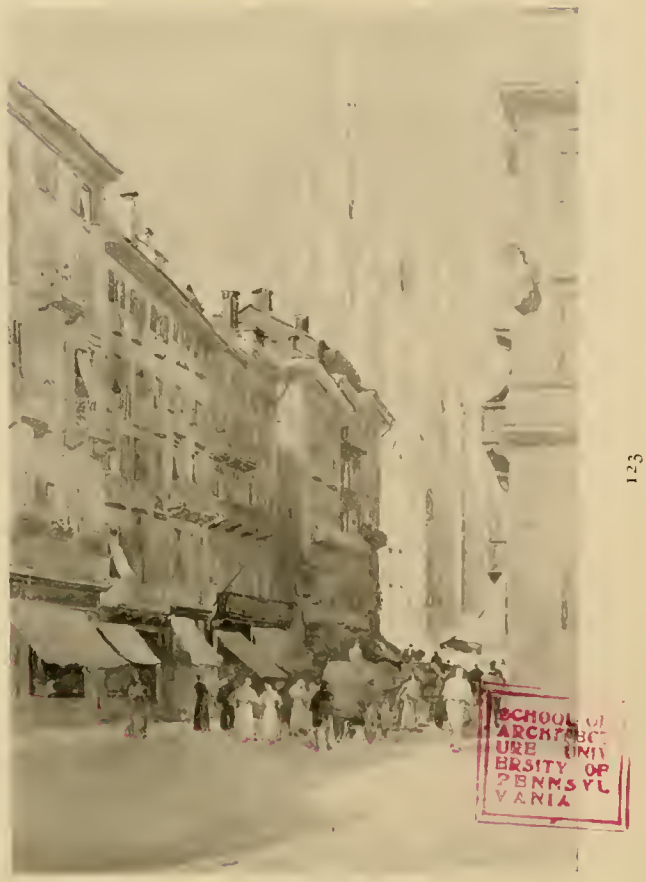
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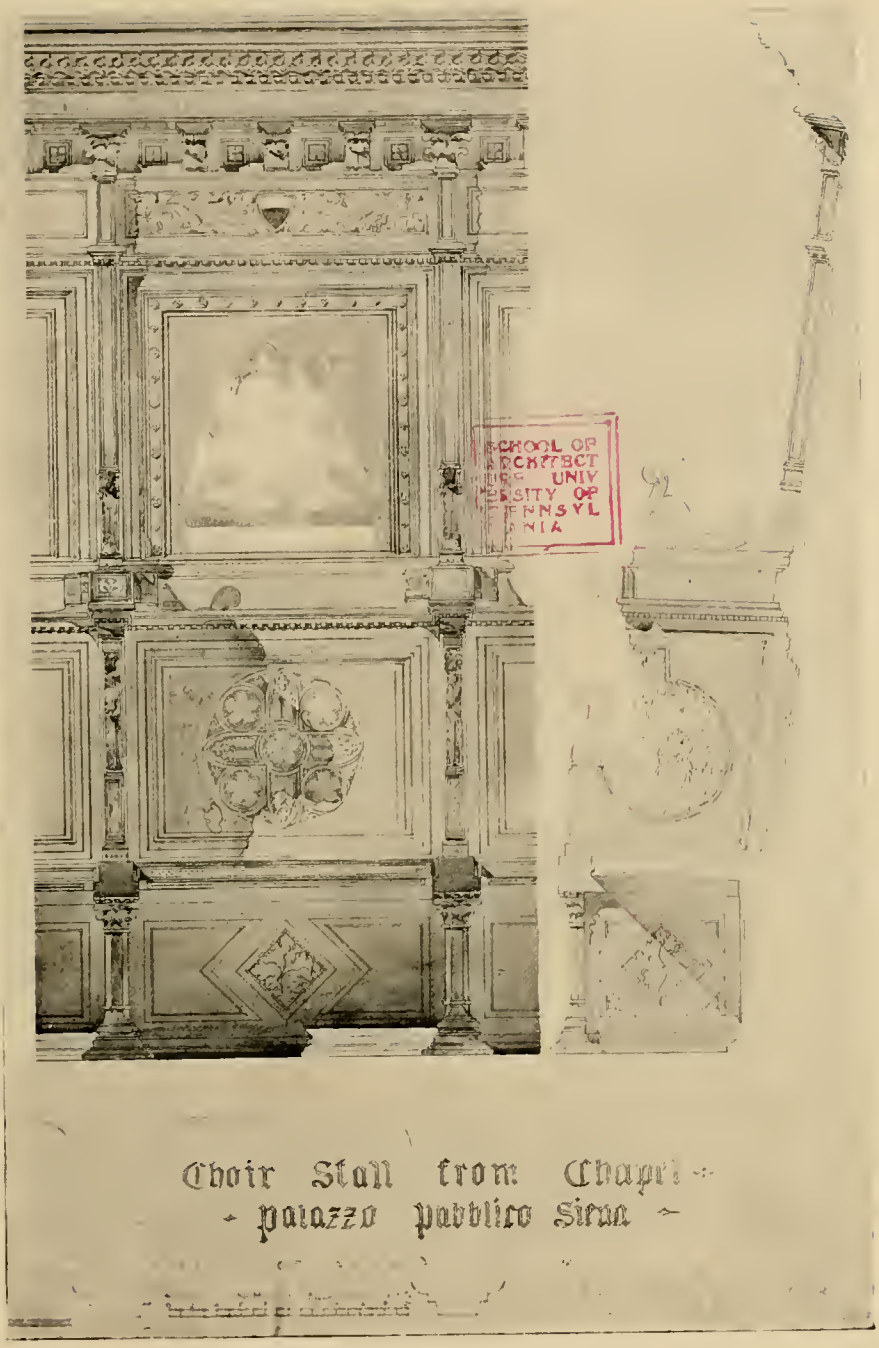

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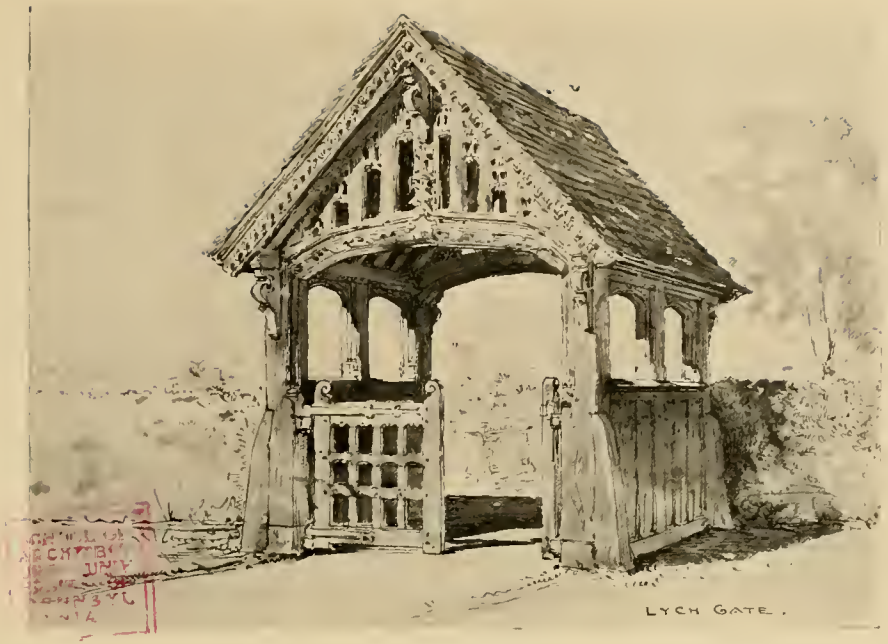

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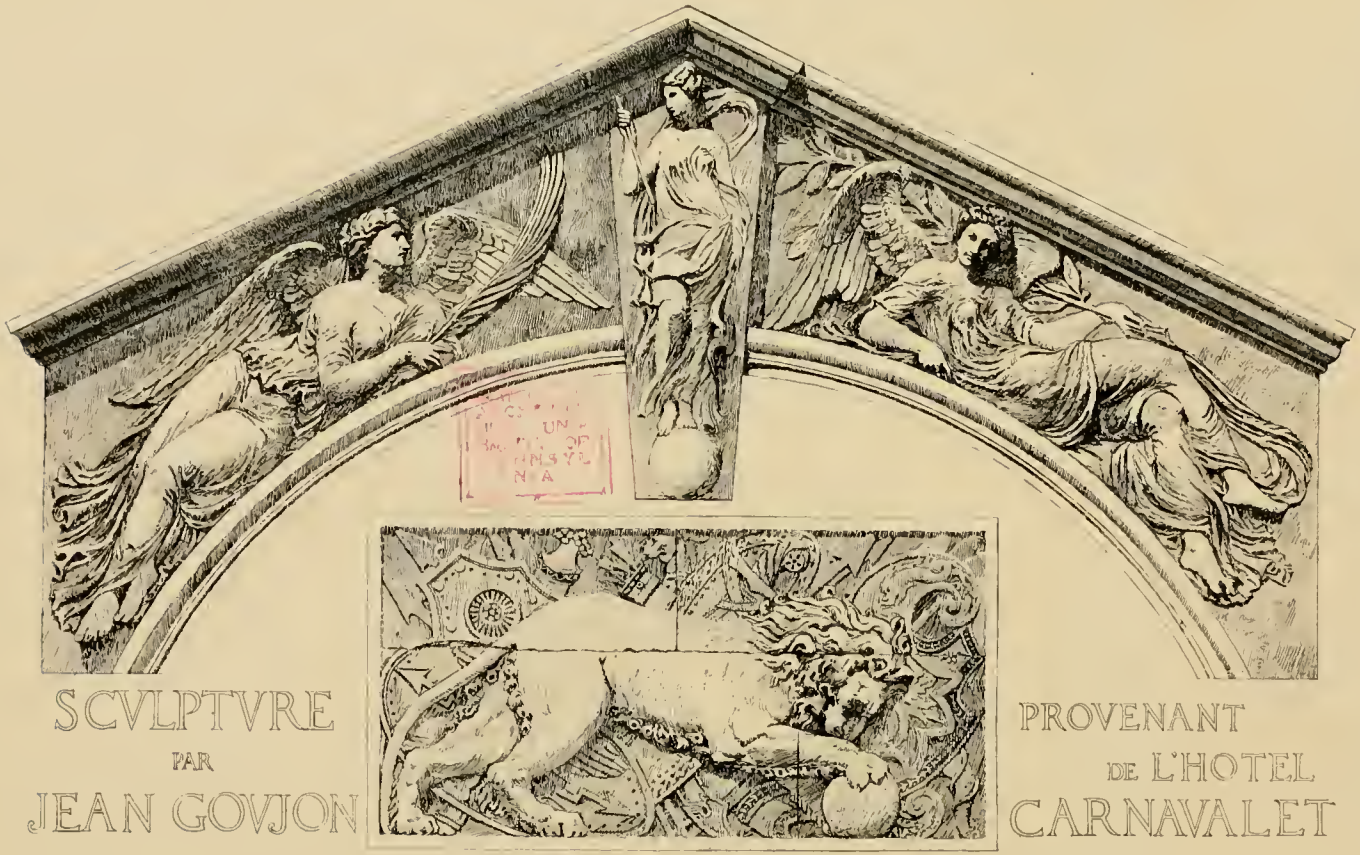

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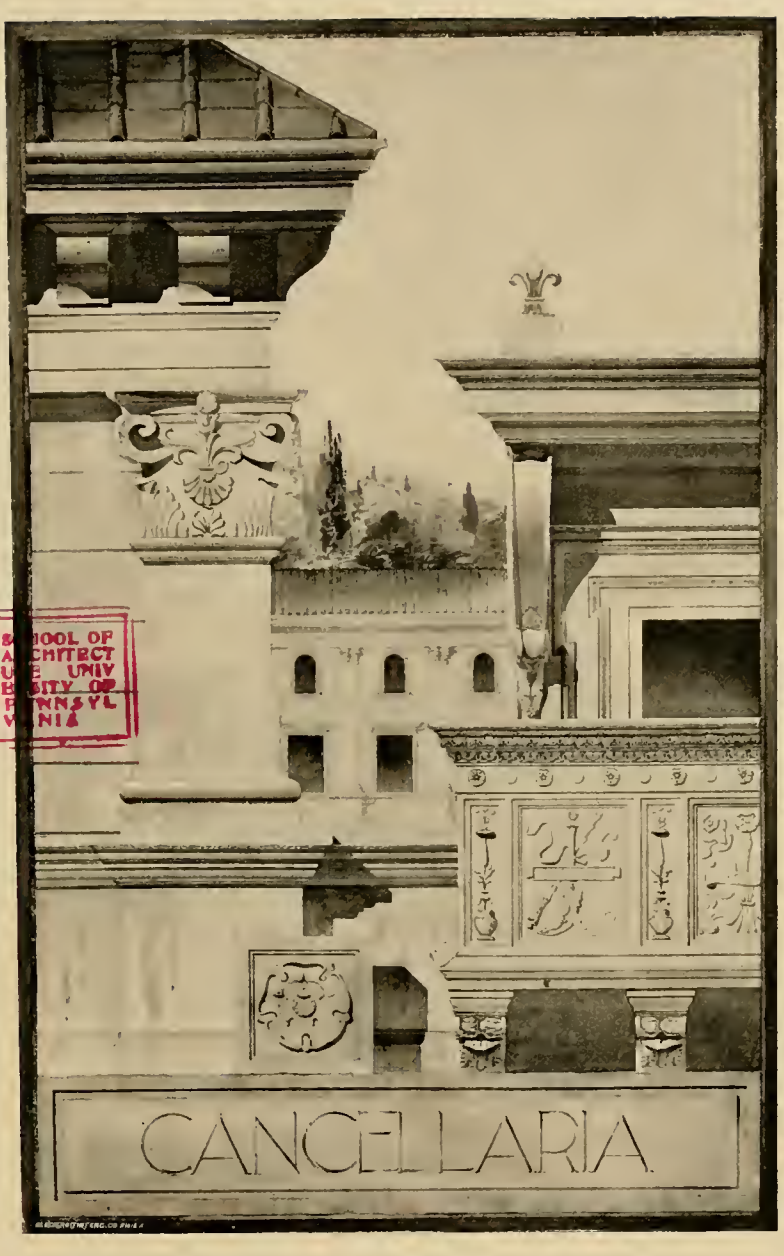

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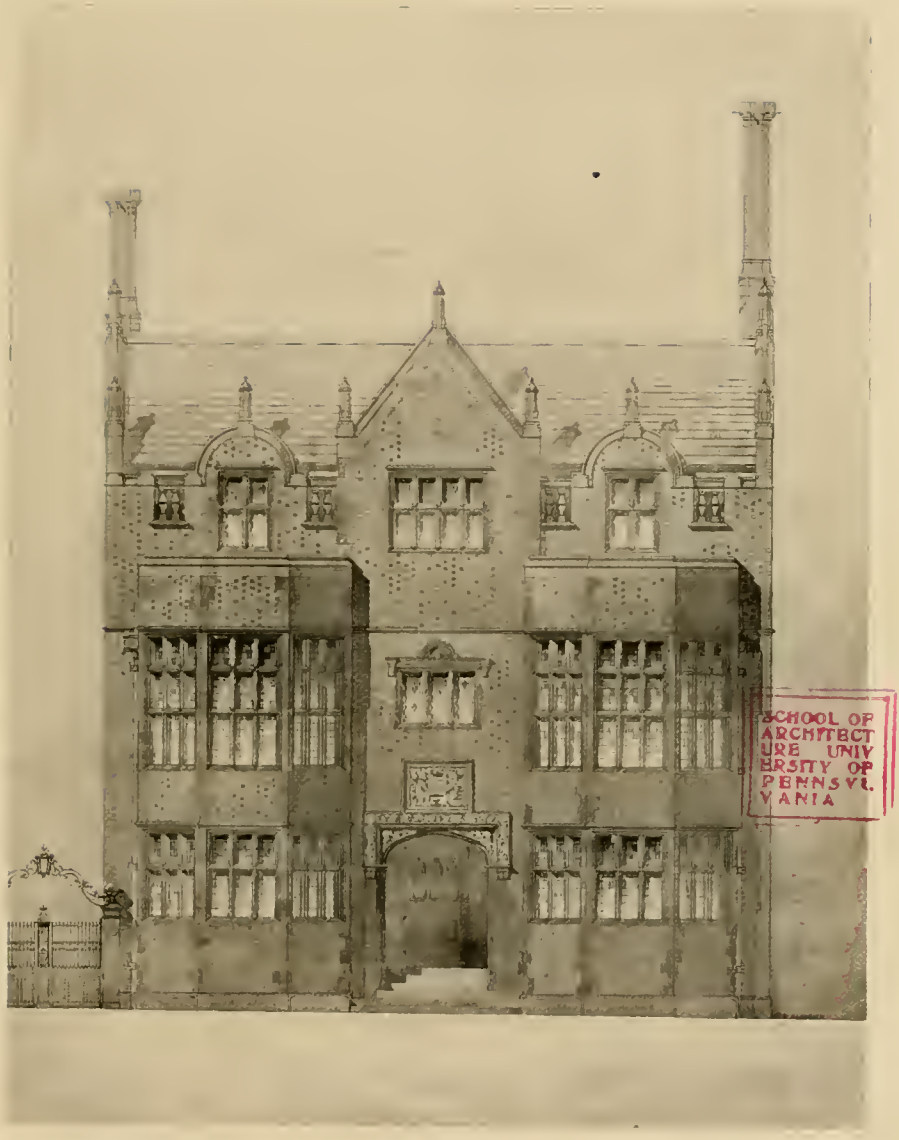
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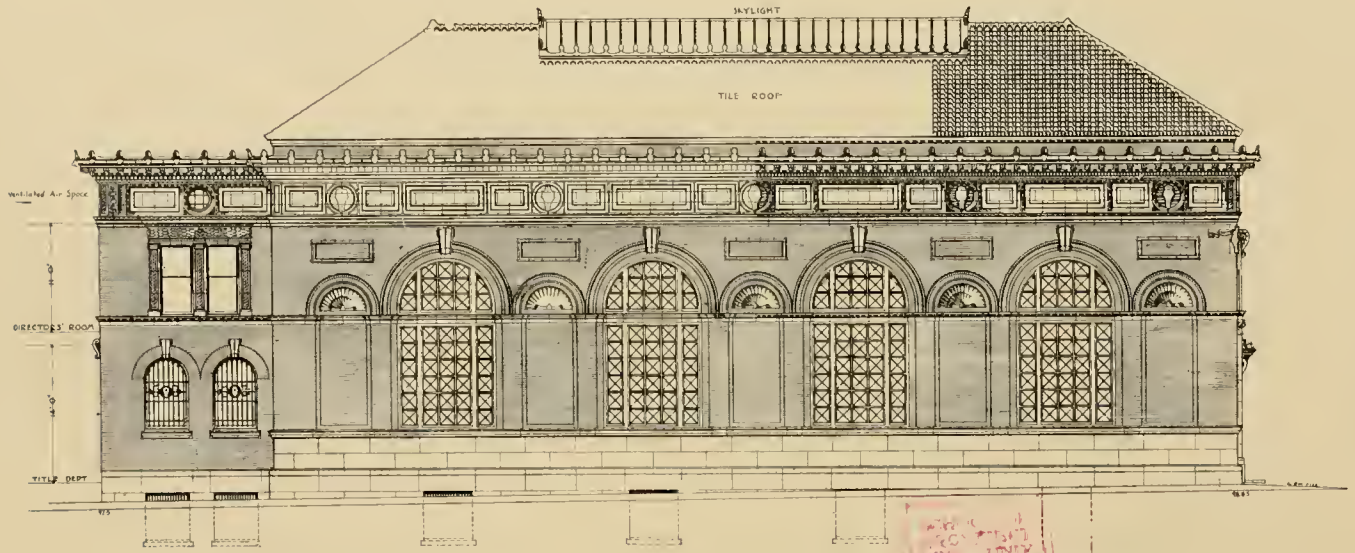

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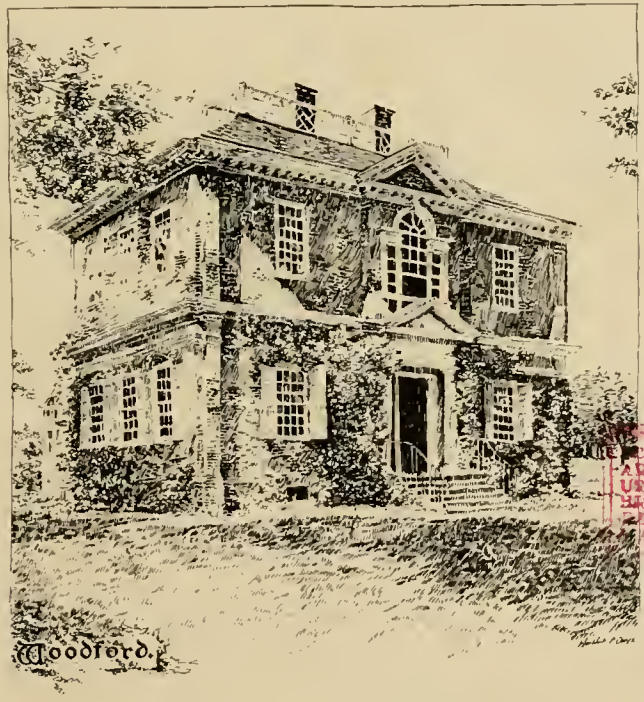

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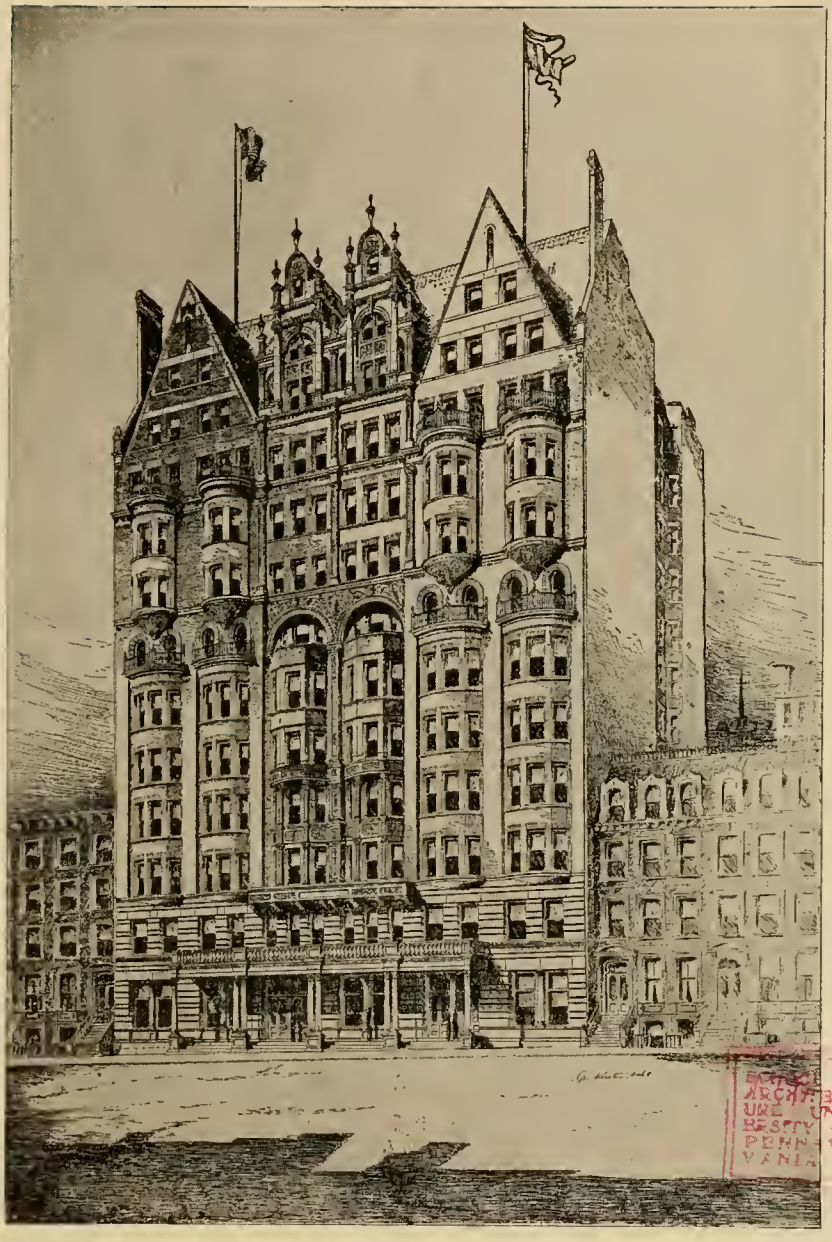

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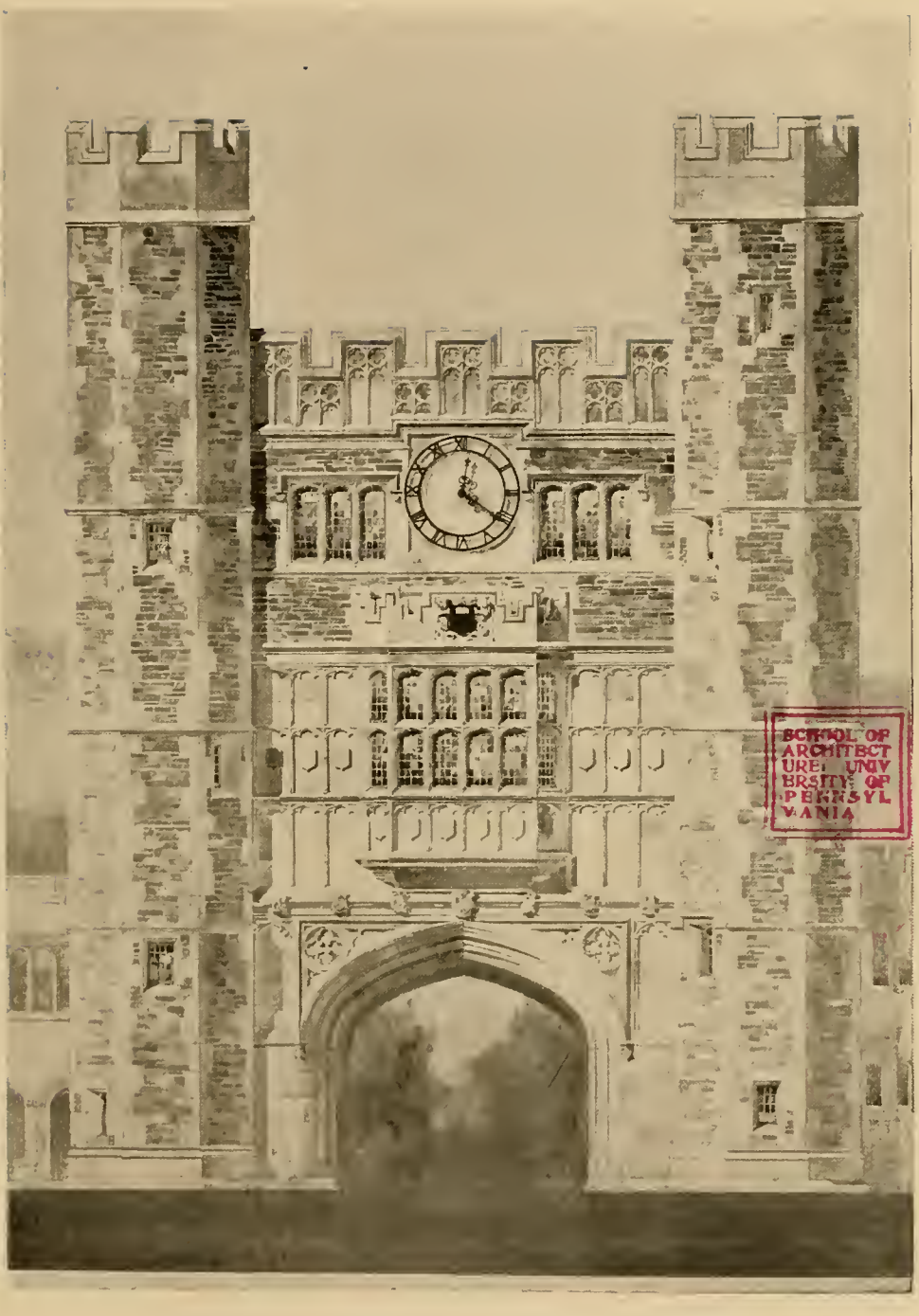
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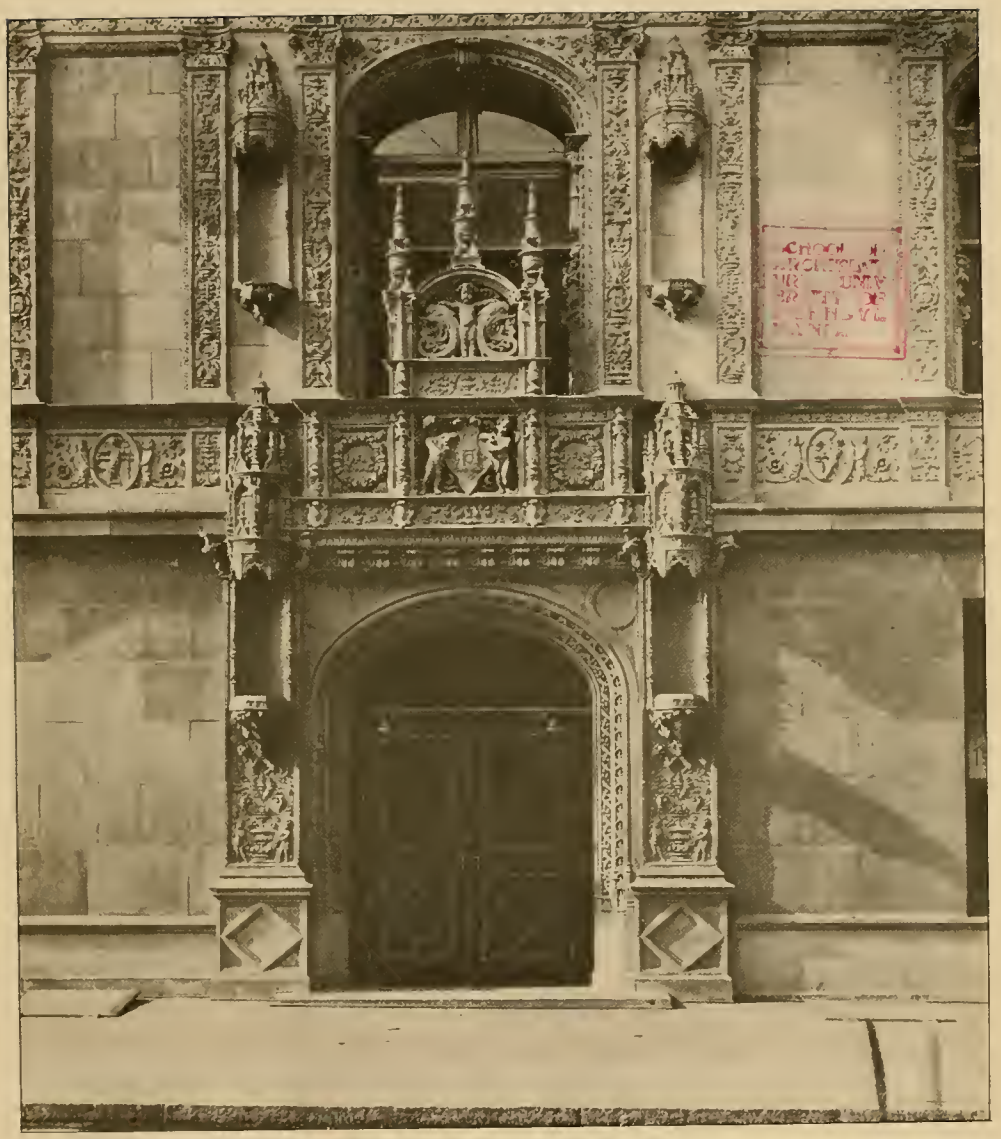

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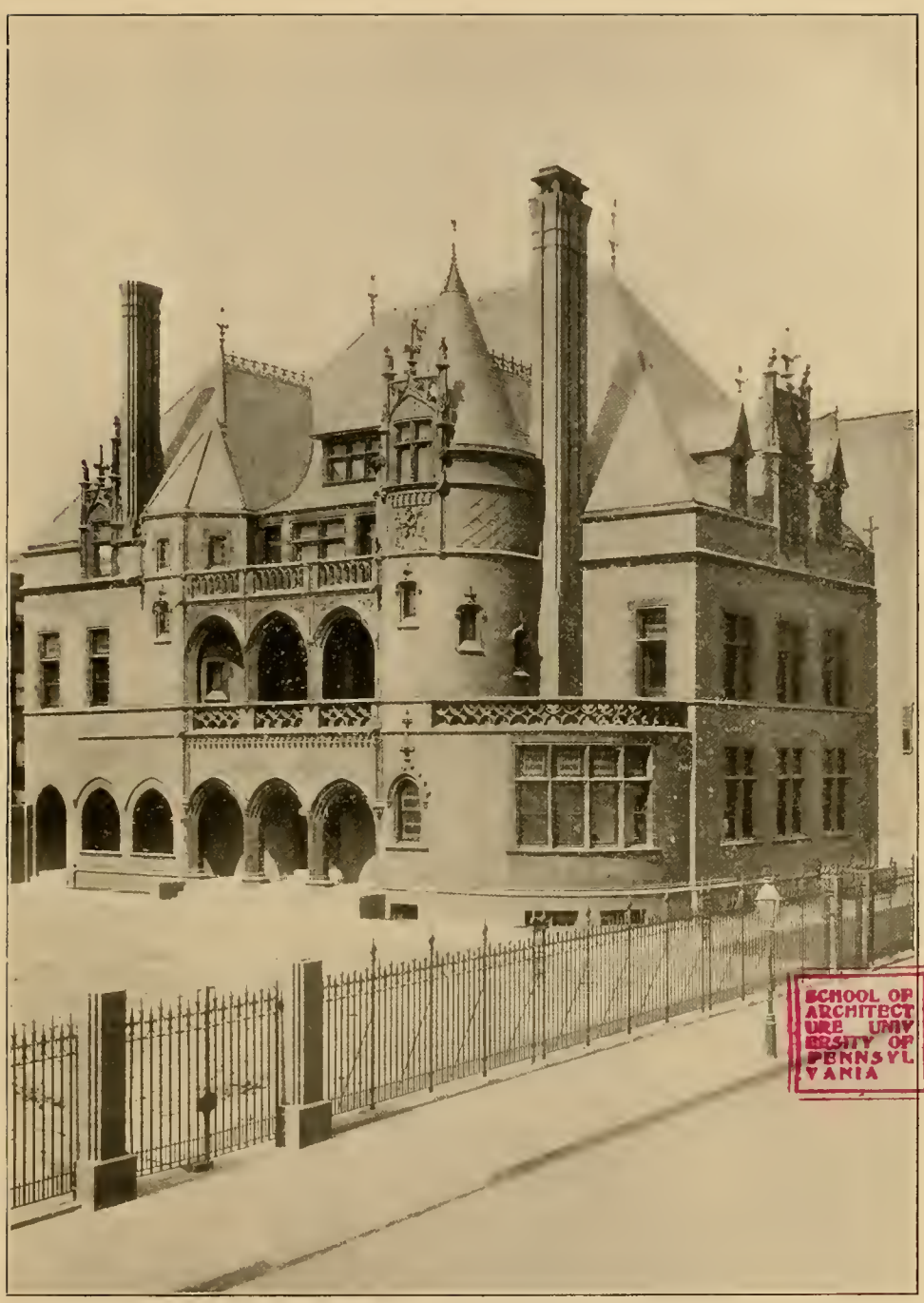

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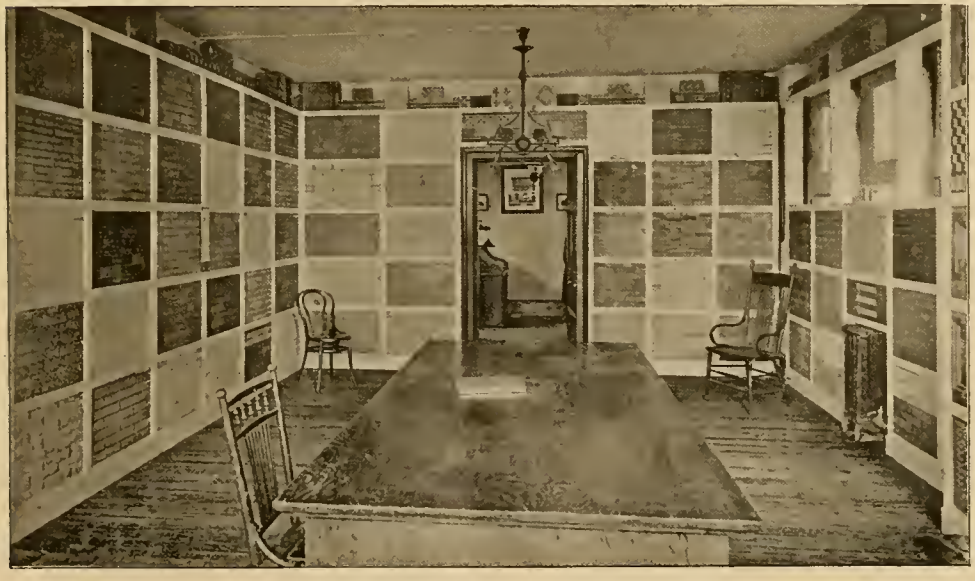

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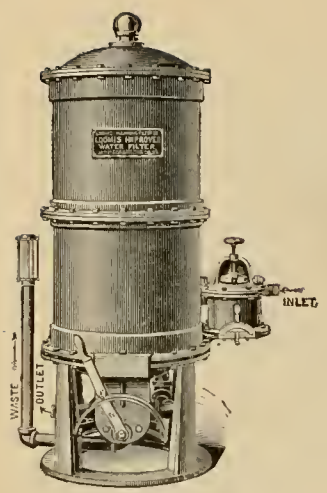

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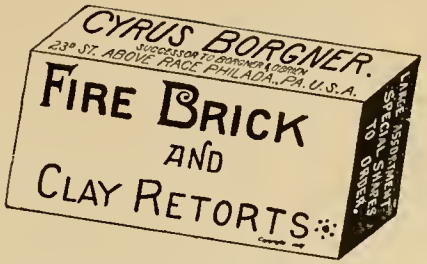

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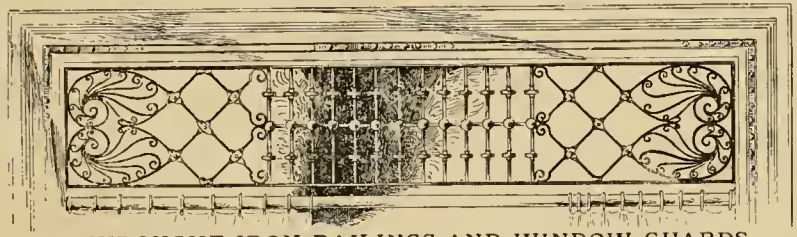

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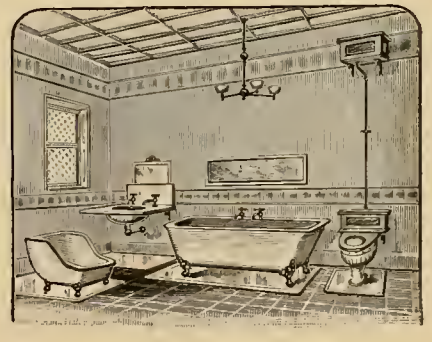

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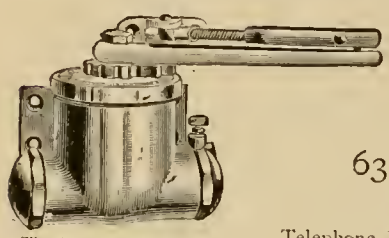

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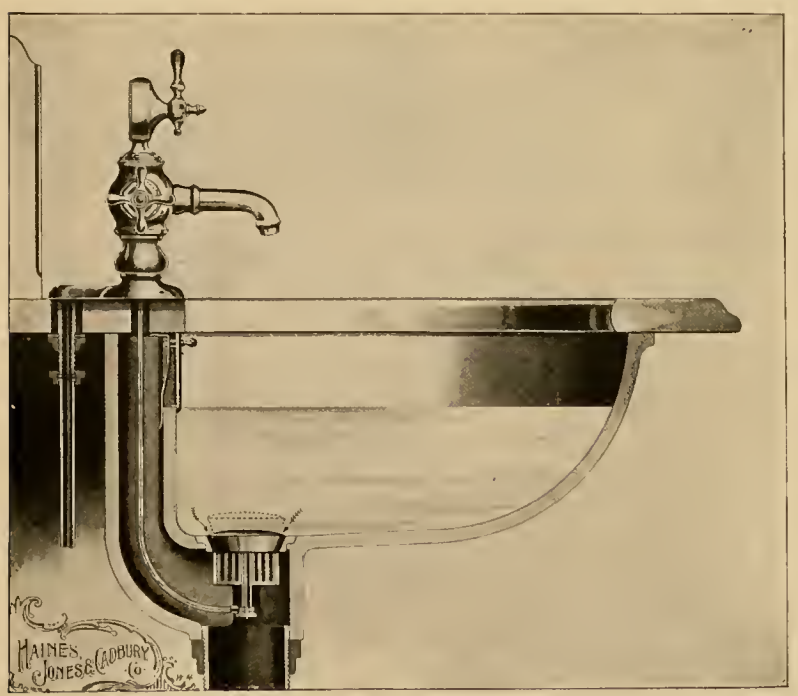

SECTIONAL VIEW

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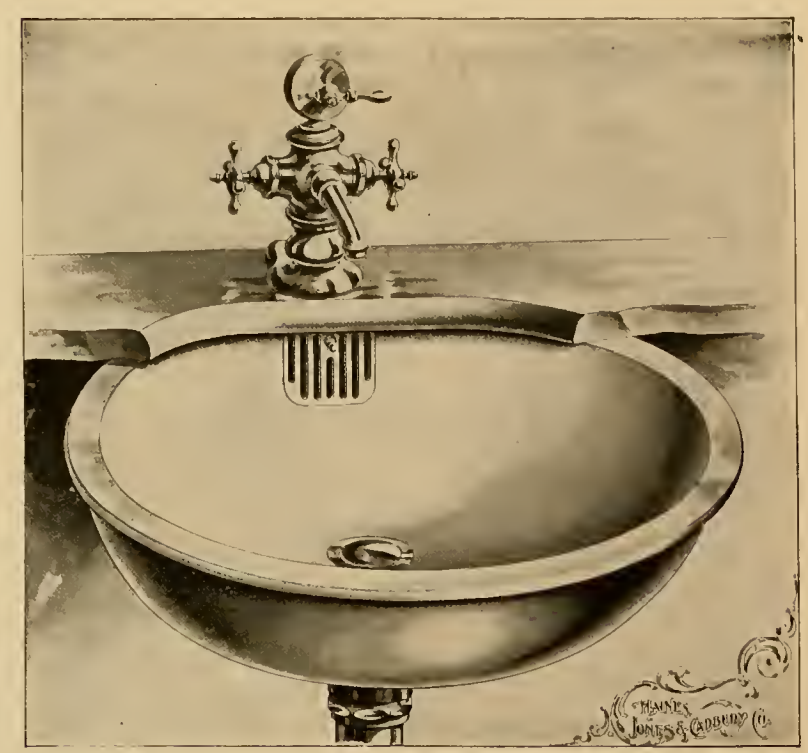

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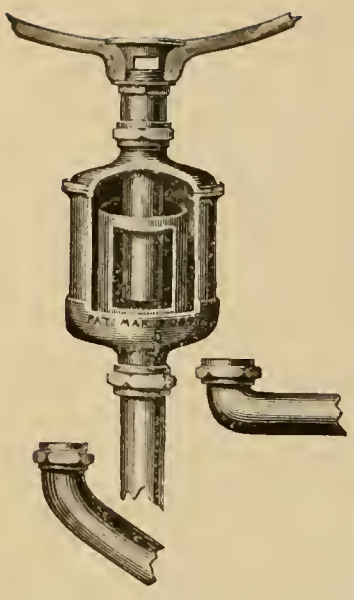

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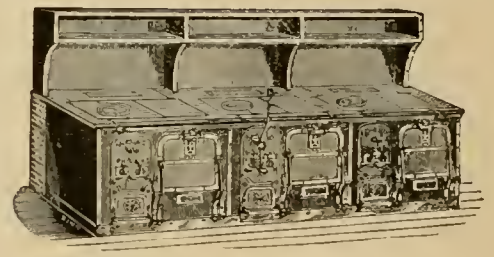

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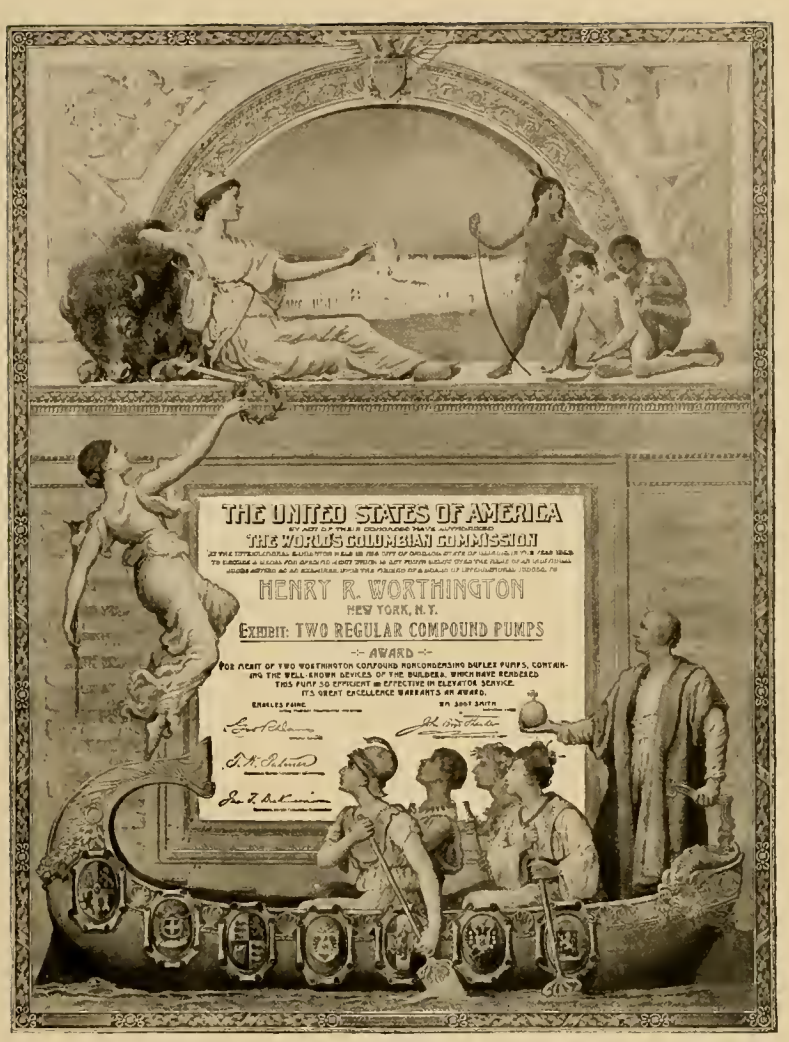
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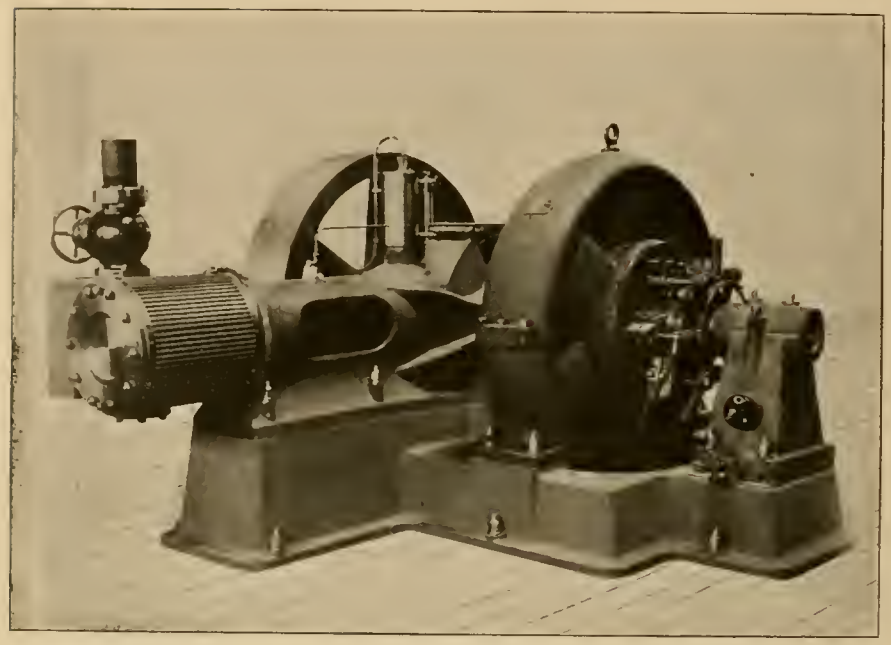

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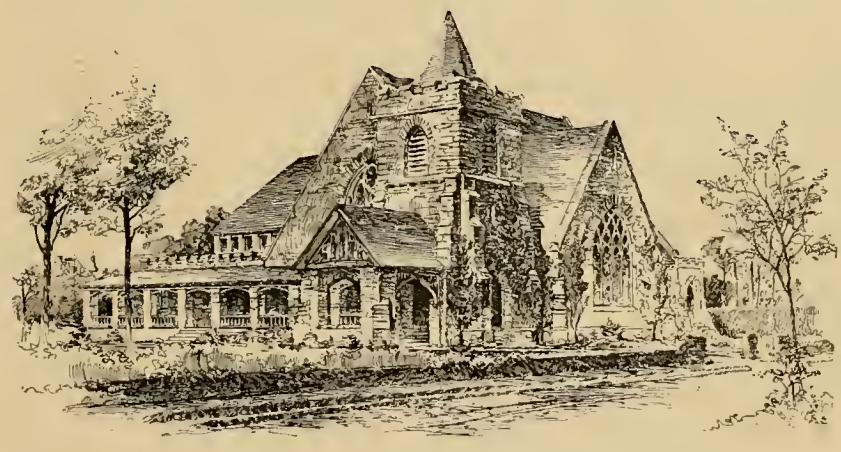

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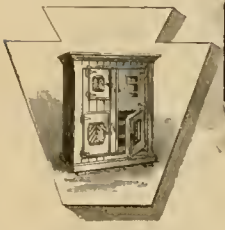

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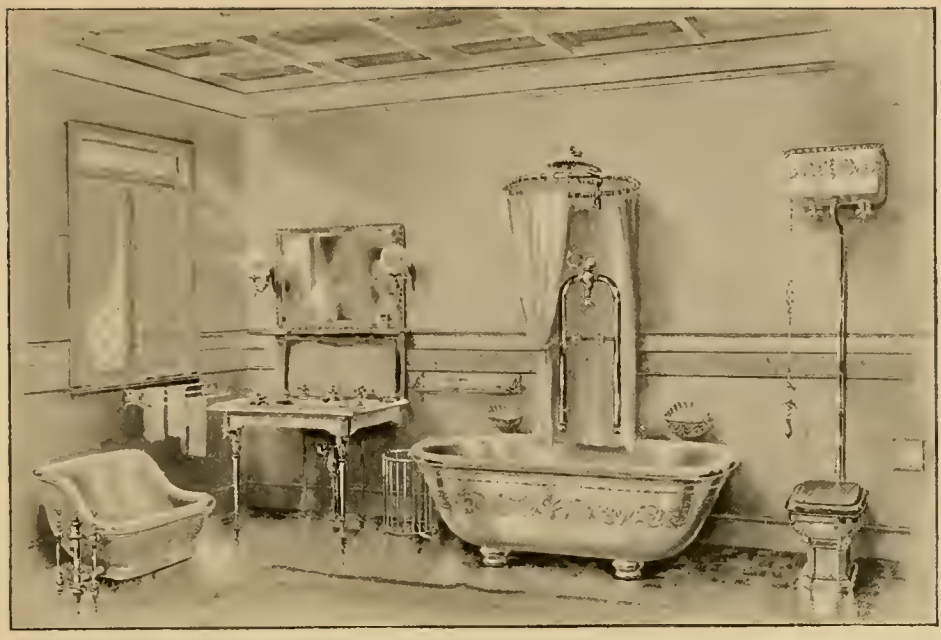

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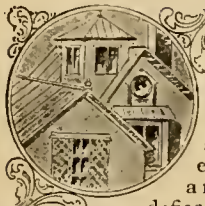

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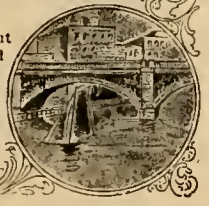

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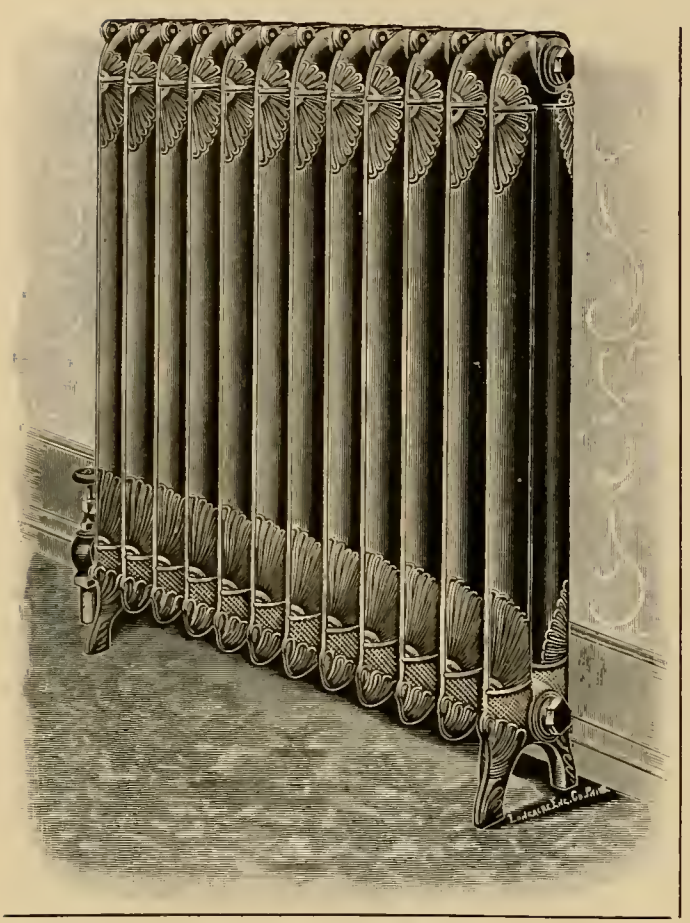

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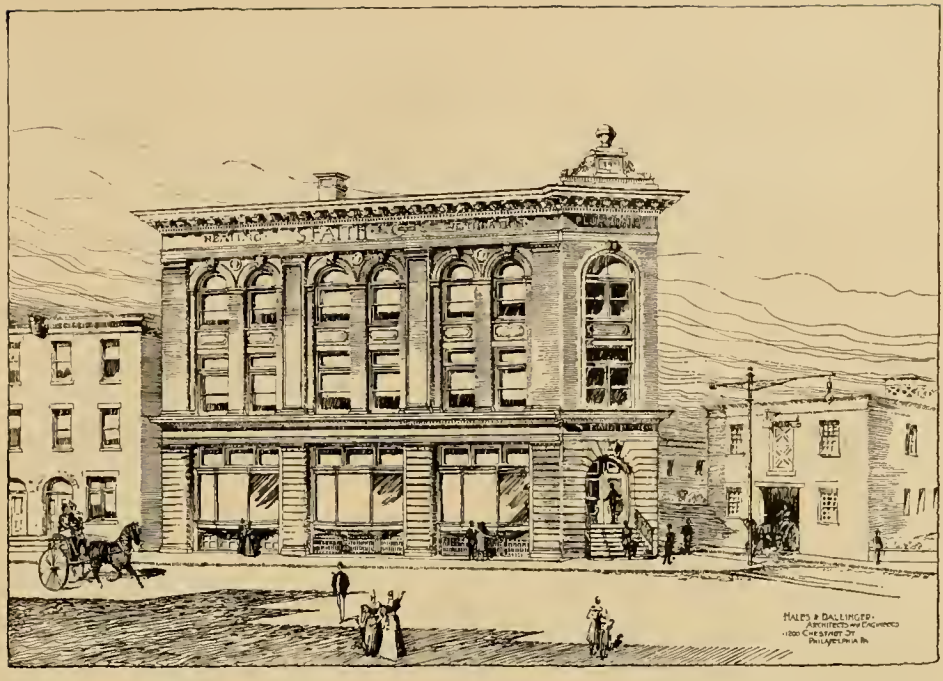

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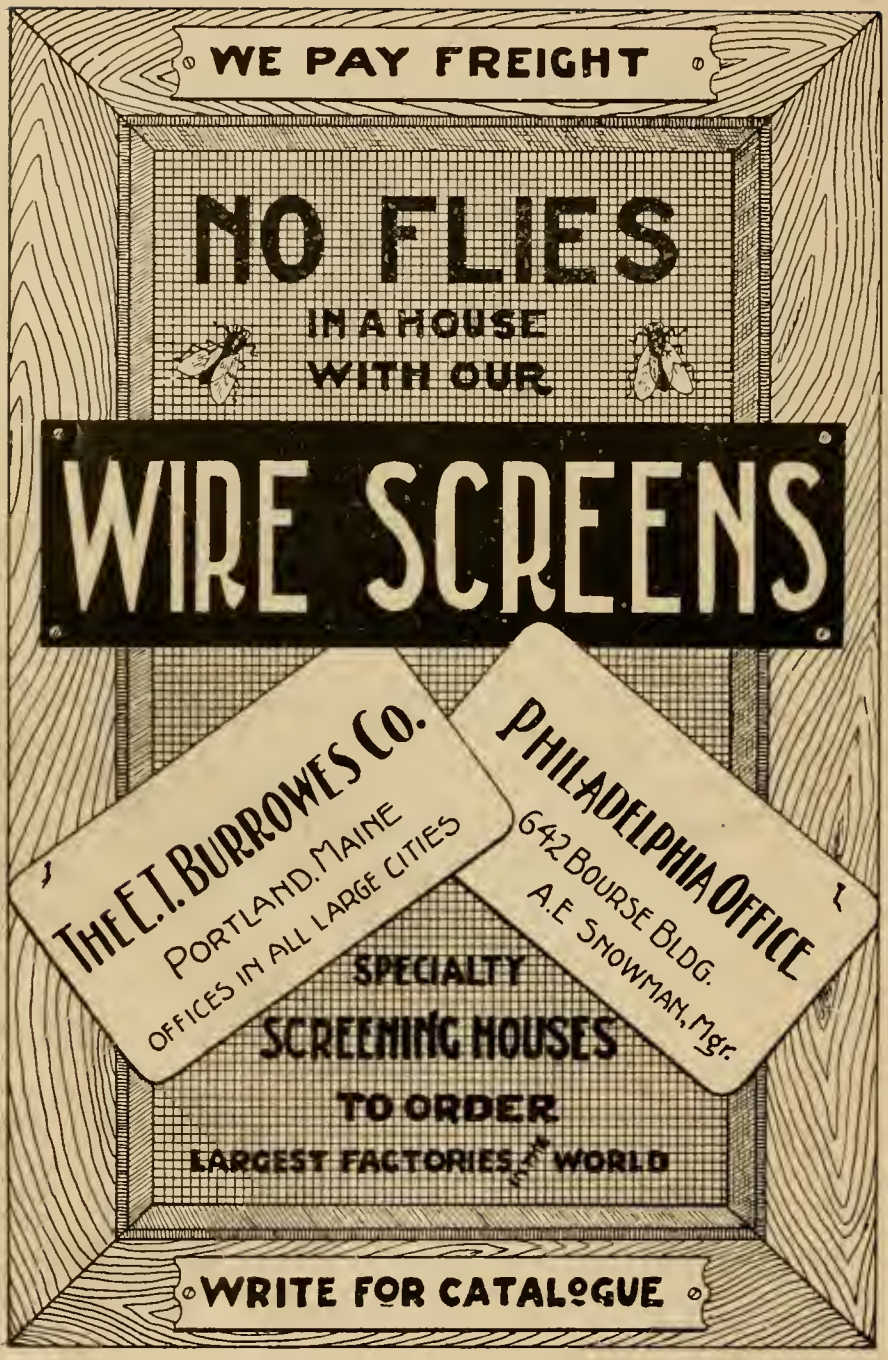
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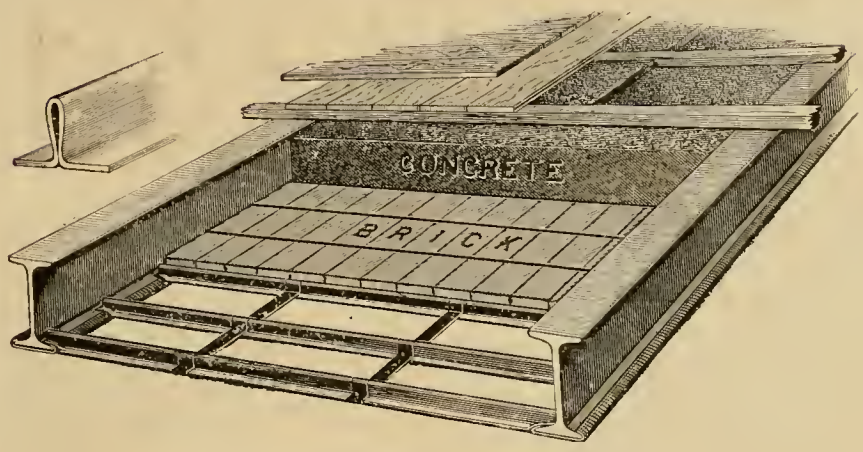

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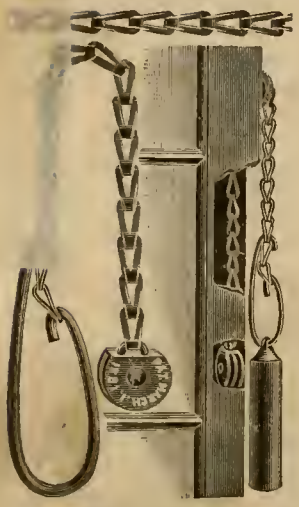

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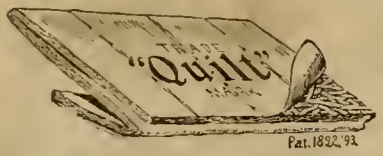

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